

APR 28 1919

ADD A STAR FOR ME



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
Mrs. J. H. PEBBLES
Music by
LEO FRIEDMAN

Add A Star For Me

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The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

The vocal line for the first line of lyrics, starting with a treble clef and a 2/4 time signature. The melody is simple and follows the rhythm of the lyrics.

Oh where the ros-es bloom in Dix-ic, 'Round the home a- cross the sea There's a ser-vice
At night-while wait-ing in the trenches Pleasant visions came to me, I could see my

The piano accompaniment for the first line of lyrics, continuing from the introduction. It features a consistent harmonic support for the vocal line.

The vocal line for the second line of lyrics, continuing the melody from the first line.

ban-ner fly-ing, And they'll add a star for me; Al- tho' I was not old e-nough, For
old home win-dow, With its ser-vice flag for three; We're wait-ing in the trenches here, To

The piano accompaniment for the second line of lyrics, providing harmonic support for the vocal line.

The vocal line for the third line of lyrics, continuing the melody.

Un-cle Sam's draft claims I vol-un-teered to do my bit, a- long with Hal and James.
bat-tle for the right, We brave the ter-rors of the sea For Lib-er-ty to fight.

The piano accompaniment for the third line of lyrics, concluding the piece with a final chord.

CHORUS

Then add an - oth - er star for me, A lit - tle star of blue, I've

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

vol - un - teer'd to help them fight For Coun - try dear and You; And should I nev - er

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment features a more active bass line with eighth notes.

more re - turn From far a - cross the sea, Just change the star of

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes A4, B4, and C5. The piano accompaniment includes a prominent bass line with eighth notes.

blue to gold, A star of gold for me. _____

The fourth system concludes the chorus. The vocal line has quarter notes D5, E5, and F5. The piano accompaniment features a bass line with eighth notes and a final chord in the right hand.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Revised to your Meter and Key

Words by W. E. BROWNSIEG

Musical by C. A. GRIMM

CHORUS

Good-bye Mother, So long Dad, Hello Uncle Sam. You are my one of
 year by all name. Who has no part a day your own name. One great good-bye together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CLAY L LEWIS

FOX TROT

Musical by
SALVATORE J. STROSCIO

CHORUS

Missouri, the state where I was born. In my life,
 try, but can't forget the state that I loved so true.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure to get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ F. FLETCHER

Musical by
GUY WINDLER

CHORUS

I want some lov' from some body like you. I want to touch you when
 you are near. All the while you just are here. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Written by
"Just a Dream of You Dear"
"Sing Me the Rosary," etc.

Words by
CLAY F. McNAMARA

Musical by
F. BERTH BLACKMAN

CHORUS

Dreaming in the gloaming, I'm thinking up of you, dear. The
 glow is not gone yet, it's here by far and near. With
 me, O that I see you here. Here, O that I see you here.
 me, O that I see you here. Here, O that I see you here.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Musical by JAMES BLACKEN WHITE

CHORUS

Dey'd better quit pickin' on mah pick, ee-ee-ee. Dey'd better stop pickin' on me,
 home you are as black as tar, but I love you too - dar - ly. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. PARAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Musical by
HARRY B. ROSE

CHORUS

In the good old United States, in the good old United States,
 in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

By GUY WINDLER
FRITZ FLETCHER
(and J. ROSS BORDOWITZ)

CHORUS

Oh come here, pretty one, sit me down, my
 made me go hang-ry, Mah me wish a
 me - Wish, me - Wish, me - Wish, me - Wish.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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