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# ALL HAIL JACK PERSHING

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MUSIC BY  
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NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

M1646

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# All Hail Jack Pershing

Words by NELS M. ENGEN

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand starts with a treble clef and a 2/4 time signature, featuring a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

When Wil- iam start-ed rush-ing for fair Pa- ree Then Wil- son start-ed  
The Yan- kee kept on march-ing to rhythm and rhyme And crossed the Ger- man

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "When Wil- iam start-ed rush-ing for fair Pa- ree Then Wil- son start-ed". The piano accompaniment continues from the introduction with a consistent eighth-note bass line and chordal accompaniment in the right hand.

Pershing a- cross the sea; All hail Jack Per- shing  
dit- ches per sched- ule time; All hail Jack Per- shing

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics "Pershing a- cross the sea; All hail Jack Per- shing". The piano accompaniment remains consistent with the previous system.

All hail Black Jack, For Pershing start-ed push- ing, Push- ing them  
All hail Black Jack, For Pershing start-ed push- ing, Push- ing them

The third system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics "All hail Black Jack, For Pershing start-ed push- ing, Push- ing them". The piano accompaniment remains consistent with the previous system.

back; Prince Fred- rick Ho- hen- zoll- ern, fought for the crown, Old  
back; Old Glo- ry now is soar- ing, far o'er their line, While

The fourth system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics "back; Prince Fred- rick Ho- hen- zoll- ern, fought for the crown, Old". The piano accompaniment remains consistent with the previous system.

Glo-ry! brawny dough-boys cap-tured the town; All hail Jack Per-shing  
 Yankee Doo-dles roar-ing Die Wacht am Rhine; All hail Jack Per-shing

All hail Black Jack, For Per-shing started push-ing, push-ing them back.  
 All hail Black Jack, For Per-shing started push-ing, push-ing them back.

CHORUS

When Wi-helm started rush-ing, Then Wil-son start-ed Per-shing, And Per-shing start-ed

push-ing, push-ing them back; While Sam-my kept on stroll-ing, The

Ger-man bells were toll-ing, For Per-shing kept on roll-ing, roll-ing them back.

