

MAY 21 1919

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R

ALL HAIL TO THEE, AMERICA



Words by

EUGENIE SAVOIE

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

M1246
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All Hail to Thee, America

Words by EUGENIE SAVOIE

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Our coun - try calls us to de - fend her rights and free - dom, too; _____ We
In days of peace we all en - joy all of this grand do - main, _____ It's

The first vocal line is written on a single treble clef staff. It contains the lyrics for the first two lines of the song. The music is in 2/4 time and features a simple melody with some rests.

quick - ly ral - ly to our flag, our own Red, White and Blue; _____ To
no - ble past the brave deeds done, which brot us name and fame, _____ From

The second vocal line continues the melody from the first line. It includes the lyrics for the third and fourth lines of the song. The piano accompaniment continues with the same eighth-note pattern.

win our cause we now must fight, Up with our dear old flag, _____ With
moun - tains high and coun - try lanes, has Free - dom reignd here ev - er, All

The third and final vocal line concludes the piece. It contains the lyrics for the fifth and sixth lines of the song. The piano accompaniment ends with a final chord.

staunch hearts true and hand in hand, Our hearts are yours for - ev - er.
 hearts are joined and this we cry, Our hearts are yours for - ev - er.

CHORUS

A - mer - i - ca our own free land, to you we'll e'er be loy - al; A -

mer - i - ca, our pride and joy, for thee we go thru tri - als, U -

nit - ed all we cry, "A - mer - i - ca!" Our ban - ner grand in for - eign lands, We'll

keep to pro - tect the Al - lies right And help De - moc - ra - cy to stand.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIEM

CHORUS

Good-bye Mother! So long Dad! Hello Uncle Sam! In our new home
 you're all here. Who has not a step your feet made. — On your great feet together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Music by SALVATORE J. STICO

Words by CLARE L. LEWIS

CHORUS

Missouri, the state, the state where I was born. In trying you
 I've found that I love you more than I loved my own — home

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE BRYETTE

Music by GUY WINKLER

CHORUS

I want some lovin' from some one like you. I want to hold you
 And when you take just one look at me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLARE F. DEBARBARA

Music by F. HENRI KLICKMANN

CHORUS

Dreaming in the gloaming, I am thinking of you, dear. The
 light is dim and the shadows are long. In my heart, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd better quit pickin' on me, pickin' on me. — Dey'd better get to stop pickin' on me. — I
 know you see as black as tar, but I loves you, tar — dar — ly. — De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by FRED M. PAPAN

Words by FREDERICK BAY

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY BENDER

CHORUS

In the good old United States, in the good old United States. — In the good old United States, in the good old United States. —

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by GLENN BESSON

Words by OWEN WILLIAMS and J. HUBAL BARNES

CHORUS

Oh, how I love you, my dear, my dear. — Oh, how I love you, my dear, my dear. —
 My heart is broken, my heart is broken. — My heart is broken, my heart is broken. —
 My heart is broken, my heart is broken. — My heart is broken, my heart is broken. —

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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