

AND THEN CAME VICTORY

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MUSIC BY
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**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg.
"CHICAGO"

M1246
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And Then Came Victory

Words by RUBIN MOSCOVITZ

Music by LEO FRIEDMAN

The piano introduction for the first system consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

Five mil - lion boys, with guns for toys, Set out for
Some - where in France where men take chance, Where mil - lions

The piano accompaniment for the first system continues with the same two-staff structure as the introduction, supporting the vocal melody.

France to fight one day; To get the Huns went
fall like leaves from trees; Like beasts they fight for

The piano accompaniment for the second system continues, with the right hand playing chords and the left hand providing a rhythmic base.

on the run, In - to the thickest of the fray.
coun - try's right, Un - til they won the vic - to - ries.

The piano accompaniment for the third system concludes the piece with a final chord and a fermata over the last note.

CHORUS

And then came vic - to - ry, ————— A glo - rious vic - to -

ry, ————— For hearts of the world and the wait - ing girl, and for

old De - moc - ra - cy; ————— The vic - t'ry came for moth - ers'

true, ————— And for our he - roes too, ————— Who glad - ly

went in - to the fray, To do their bit in a great big way.

