

MAY 21 1919

America for All

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Words by
G. B. CROFIT

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

Music by
LEO FRIEDMAN

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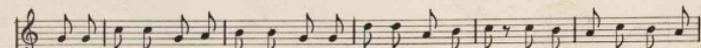
America For All

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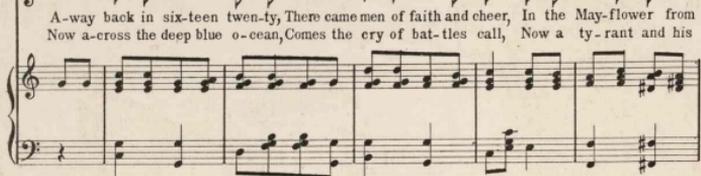
Music by LEO FRIEDMAN



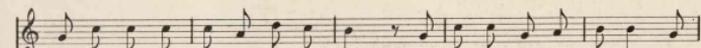
Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The music is marked with a forte 'f' dynamic.



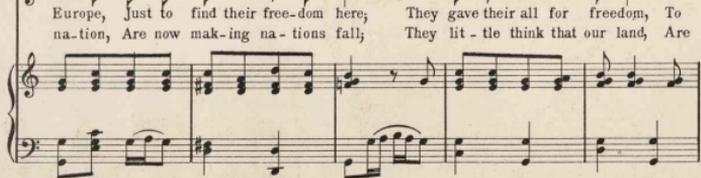
A-way back in six-teen twen-ty, There came men of faith and cheer, In the May-flower from
Now a-cross the deep blue o-cean, Comes the ery of bat-tles call, Now a ty-rant and his



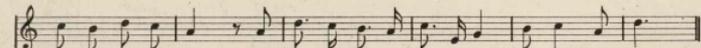
Piano accompaniment for the first vocal line, including both treble and bass staves.



Europe, Just to find their free-dom here; They gave their all for freedom, To
na-tion, Are now mak-ing na-tions fall; They lit-tle think that our land, Are



Piano accompaniment for the second vocal line, including both treble and bass staves.



live their lives as men, A-mer-i-ca, A-mer-i-ca was born for them.
com-ing to a-venge, A-mer-i-ca, A-mer-i-ca was born for all.



Piano accompaniment for the third vocal line, including both treble and bass staves.

CHORUS

They learned to love their Lib-er-ty, And knew that they were right, In seventy-six they

toled the world, For homes and land they'd fight, Old Glo-ry was un-furled, And was

known a-round the world, Oh, A-mer-i-ca, Oh, A-mer-i-

ca, A-mer-i-ca was born for them.

