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AUG 28 1919

AMERICA FOR ME



WORDS BY
H. L. CHEYNEY
MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

H1646
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America For Me

Words by H.L. CHEYNEY

Musio by LEO FRIEDMAN

He left his home and coun - try and he sailed a - cross the sea, Just to
The folks at home were wait - ing for the mes - sage from a - far, For their

fight for right with all his might for peace and lib - er - ty; De - moc - ra - cy, hu -
boy all dressed in kha - ki gay was fight - ing in the war; His word of cheer re -

man - i - ty for all that peace would bring, He fought for right thru day and night, and
lieved their fear, when let - ters they had read, Peace was de - clared their son was spared, and

CHORUS
now we hear him sing: "I've seen the glo - ry of old Eng - land, and I've
this is what it said:

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are placed below the vocal line. The score includes a chorus section. The page number 97 is in the bottom left corner, and the copyright notice 'Copyright 1919 by H.L. Cheyney' and the page number 'T 10' are in the bottom right corner.

been o - ver there some-where in France; I saw the won - ders of the
 coun - try, as day by day we would ad - vance, I am
 go - ing to Un - cle Sam's own coun - try, to my home a -
 cross the sea, This for - eign land is beau - ti - ful and
 love - ly, But still it is A - mer - i - ca for me.

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NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Revised to your Mother and our Uncle Sam

Words by W. E. BROWNING

Music by C. A. GLENN

CHORUS
 Good-bye Mother, So long Dad, Hello to Uncle Sam. You are my one of
 your by all sides, Who love me and I love you ever so much. Oh you great God and our Father

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAY E. LEWIS

FOX TROT

Music by H. SALTWATER 2/30000

CHORUS
 My heart, Oh my heart, the sweetest was here. Oh trying, you
 trying, but each night the stars that I loved are gone.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by PRIZE DESTROYETTE

Music by GUY WINDLER

CHORUS
 I want some lovin' from some body like you. I want to reach you when
 you are far. And when you're just one tin can. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY E. LEWIS

Music of "Just a Dream of You Dear" "Sing Me the Rosary"

Music by F. HENRI EICKSMANN

CHORUS
 Dreaming in the gloaming. I am think-ing of you, dear. The
 gold-en sun-sets glow-ing. In it's beau-ti-ful and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS
 Day'd bet-ter quit, pick-in' on mah pick-an-ni-ny. And hey got to stop pick-in' on me. I
 know you are as black as tar, but I love you ten-a-dar-by. So

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY H. MENCKE

In Al-a-bam-a or in Mis-sis-sis-si. In Illi-no-iss or up in
 Mass-ach-u-setts or North Caro-li-na. Or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By GLEN SHERROFF

and J. HERBELL BORDHORN

CHORUS
 Oh come here, pretty one, you. Sit down across my
 knee, my love, on the lamp-stand. Kilt me much as
 you. Tell me, tell me, what you are up to. Sit
 right next to me. Sit right next to me.

Faded
 When I see you, my love, I know
 I shall be happy, my love, I know
 I shall be happy, my love, I know
 I shall be happy, my love, I know

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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