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# AMERICA FOR ME

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WORDS BY  
Miss HELEN KLINGENBERGER

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

11646  
F

# America For Me

Words by MISS HELEN KLINGENBERGER

Music by LEO FRIEDMAN

March Tempo

The piano introduction is in 2/4 time, marked 'March Tempo'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking.

I've seen a lot of girl - ies in France, ..... I am glad ..... I had the  
I've seen a lot of good times in France, ..... And I'm glad ..... I had the

The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include a mezzo-forte (mf) marking.

chance; ..... I've been a lot of plac - es, that is true, ..... But I'm  
chance; ..... I feel so ver - y hap - py brave and true, ..... For I've

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

glad I'm com - ing back to you; ..... To the lit - tle old shack where the  
done a - bout all I could do; ..... And I'm com - ing right back where the

The piano accompaniment for the third vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

green grass grows, In the hills of Ken - tuc - ky where the riv - er flows.  
 green grass grows, In the hills of Ken - tuc - ky where the riv - er flows.

REFRAIN

I've been a - round the whole wide world, And this I chanced to

see;..... The French girls like their cham - pagne, The

Eng - lish like their tea,..... The It - al - ian girls all

like their wine: But the good old A - mer - i - can girls for mine!

