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AMERICA IN NO MAN'S LAND

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WORDS BY

Mrs. A. W. HILL

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M.C. 46
.F

America In No Man's Land

Words by Mrs. A. W. HILL

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic.

In bat-tle fields and tren-ches deep, Out there in "no man's land," Are the
It won't be long till they re-tur-n, The fight-ing now is o'er, And the

The first vocal line is on a single staff with lyrics. Below it is the piano accompaniment for the first system, consisting of two staves.

nob-le boys of A-mer-i-ca, The sons of Un-cle Sam; 'Mid
nob-le boys of A-mer-i-ca, We'll see at home once more; They

The second vocal line is on a single staff with lyrics. Below it is the piano accompaniment for the second system, consisting of two staves.

burst-ing shells and can-non roar, Where Huns cry, "Ka-me-rad?" You'll
showed old Kai-ser Wil-helm what The Yan-kee lads could do, And

The third vocal line is on a single staff with lyrics. Below it is the piano accompaniment for the third system, consisting of two staves.

find our fight - ing Yan - kee lads, Who fight for right and God
now they bring vic - to - ri - ous, The old Red, White and Blue.

CHORUS

A - mer - i - ca, A - mer - i - ca, we'll

al - ways be true blue; A -

mer - i - ca, A - mer - i - ca, we'll

al - ways stand by you

