

America We'll Die for You



NORTH AMERICAN
MUSIC COMPANY
119 No CLARK ST. CHICAGO

Words by
MABEL B. EVANS
Music by
LEO FRIEDMAN



M. 16-26

F

AMERICA WE'LL DIE FOR YOU

Words by
MABEL B. EVANS

Music by
LEO FRIEDMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderato'.

Con Espress

The vocal line begins with a *dolce* marking. The lyrics are: "There's a song in the air, That we all love to hear It's a We are send - ing our sons, That we all may be free. They are". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The vocal line continues with the lyrics: "song that we're free and have noth - ing to fear; Let us brav - ing the foe on the land and the sea, But we'll". The piano accompaniment continues with the same rhythmic pattern.

The vocal line concludes with the lyrics: "all do our best, 'Till the whole world de - mands that there be nev - er com - plain, For we want you to know that we are". The piano accompaniment continues with the same rhythmic pattern.

CHORUS

peace in our hearts and have peace in all lands.
do - ing our best for the land we love so. A - mer - i - ca we'll

die for you, A - mer - i - ca we'll try for you, We'll

stick to you thru thick and thin, we'll stick to you un - fill you win; It

may be years, there may be tears, de - pend on us to see you thru: our

own dear land A - mer - i - ca, we'll die for you, we'll die for you.

rit. *slow*

p

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GREEN

CHORUS

Good-bye Mother! So long Dad, Hello Uncle Sam. The on-ly one of your up-er arms, Who has sent a love post-card. One post-card for the fighter!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI
The State Where I Was Born

Lyrics by CLAY LEMMON

MUSIC BY SALVATORE I. STROCCO

REFRAIN

Yes - - - - - no - - - - - no, the state where I was born. In try-ing, you try-ing, but each has got the stars that I bleed my own good - - - - - life.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ REYNOLDS

MUSIC BY GUY WENNER

CHORUS

I want some lov' from some body like you - - - - - I want to search you what a love can do. And when you get out here you heart is bound to be.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA

MUSIC BY F. HENRI KLECKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The girl on the sea-son's glow-ing, in its beau-ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWS

MUSIC BY JAMES MADSEN WHITE

CHORUS

Dey'd bet-ter quit - pick on mah pick - an - in - y, And dey got to stop pickin on me, I know you see an think an see, But I know you see - dey - ly - no

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

FRED M. FARAG

Words of "Dixie Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

MUSIC BY HARRY H. MCKER

CHORUS

In the - - - - - good - - - - - old - - - - - United States. In the - - - - - good - - - - - old - - - - - United States. In the - - - - - good - - - - - old - - - - - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

OLLIE BEEBOW

and SPENCER WILLIAMS

with a BOWLING JOHNSON

CHORUS

Oh come here - - - - - pretty - - - - - one. My old - - - - - love - - - - - has - - - - - left - - - - - me. I - - - - - can't - - - - - see - - - - - you - - - - - no - - - - - more.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.