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American Boy

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WORDS BY
FRED R. DUROCHER JR.

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

H1646
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American Boy

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The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

When the call of war with its can nons roar, Took our boys a
Now the war is past and the boys come fast, From the east - ern

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below.

cross the sea, The A - mer - i - can homes were
lands of war, And we hear them cry They would

The second vocal line continues the melody with lyrics. The piano accompaniment features more complex rhythmic patterns.

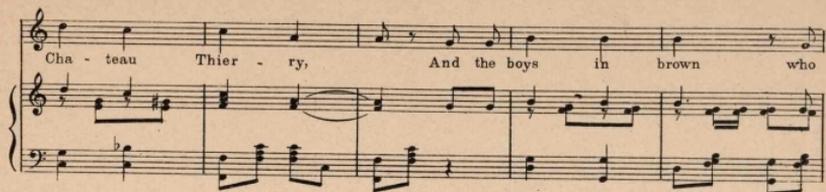
full of love, For the cause of Lib - er - ty,
glad - ly die, For the flag they're fight - ing for

The third vocal line concludes the first phrase with lyrics. The piano accompaniment provides a strong harmonic foundation.

It's the boys in brown who stood a - round, In the fight at

The fourth vocal line begins the second phrase with lyrics. The piano accompaniment continues to support the melody.

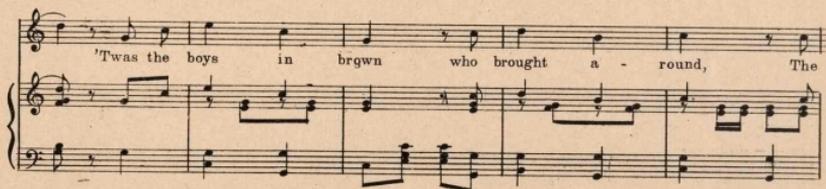
Cha - teau Thier - ry, And the boys in brown who



fought like hounds And were al - ways brave and cheer - y,



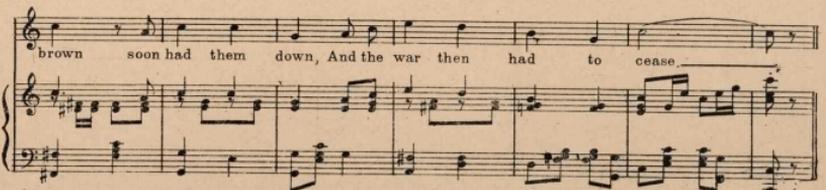
'Twas the boys in brgwn who brought a - round, The



longed for terms of peace, For the boys in



brown soon had them down, And the war then had to cease,



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Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER
Music by C. A. GRIM

CHORUS
Good-bye Mother, So long Dad, Hel-lo Un-cle Sam— I'm on-ly one of
your by-al sons, Who has-er and -they your com-mand— On equal ground-let me fight for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

Words by CHAS. F. LEWIS
Music by SALVATORE STROCCO

REFRAIN
Oh, Mis-sour-i, Mis-sour-i, how sta-tis-tic-i-ally you are the try-est, yes the try-est, Mis-sour-i, Mis-sour-i, how sta-tis-tic-i-ally you are the try-est, yes the try-est.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ WEFFERT
Music by GUN WINDHAM

CHORUS
I want some lov-ing from some-one like you— I want some-one who's like you— I want some-one who's like you— I want some-one who's like you—

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAS. F. DE BAKUNA
Music by F. HENRI KLICKMANN

CHORUS
Dream-ing in the gloam-ing, I see think-ing of you, dear, The
gilt-on sun-set glow-ing— In it's beam-ty face and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
Music by JAMES MADISON WHITE

CHORUS
Dey'd bet-ter quit— pick-on meah pick-on me— And dey got to stop pickin-on me— I
knows you ave no black no tar, But I loves you bet-ter— ly— de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by FRED M. FRANK
Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
Music by HARRY H. MACKER

CHORUS
In A-ka-ben-a— or in Ben-a— in A-ka-ben-a— or in Ben-a—

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)
Music by GLEN SCHROEDER
Words by OWEN WILLIAMS and J. RUBEN BRONSON

CHORUS
Oh now love— pretty an-ny-thing— All down ev-er-ny-thing—
Treat— me— as you— want— Me— as you— want—
Wish— you— and— Wish— you— and— Wish— you— and—

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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