

JUL - 5 1919

America's Army

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Words by
MARY MESSICK

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg
"CHICAGO"

Music by
LEO FRIEDMAN

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America's Army

Words by MARY MESSICK

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

There was no cur - ious ri - val - y no jeal - ous pride of place, But a
To fight for jus - tice race and creed for might to con - quer might, Till the

The piano accompaniment for the first line of lyrics. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

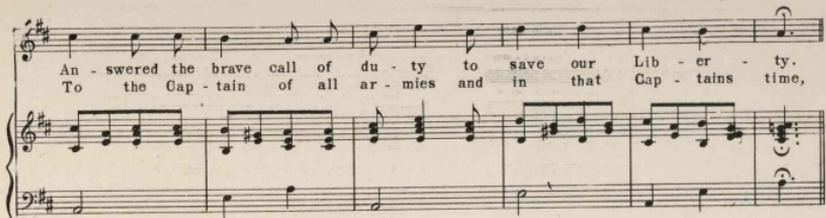
oun - try knit in broth - er - hood to save the hu - man race
vic - t'ry brings all na - tions to the full - ness of the light

The piano accompaniment for the second line of lyrics. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

Fight - ing for a com - mon free - dom, truth and de - moc - ra - cy,
And they'll ne'er give up the bat - tle save at the call dt - vine,

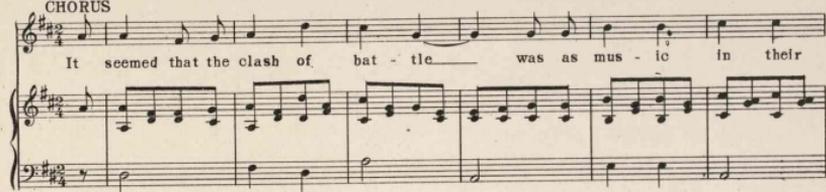
The piano accompaniment for the third line of lyrics. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

An - swered the brave call of du - ty to save our Lib - er - ty.
To the Cap - tain of all ar - mies and in that Cap - tains time,

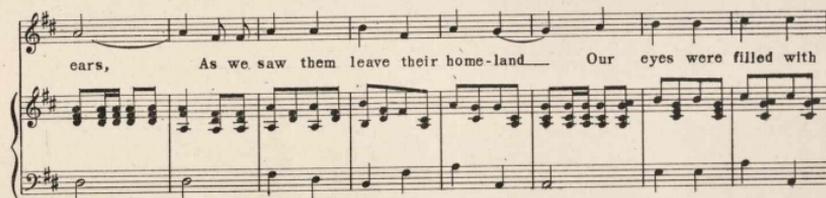


CHORUS

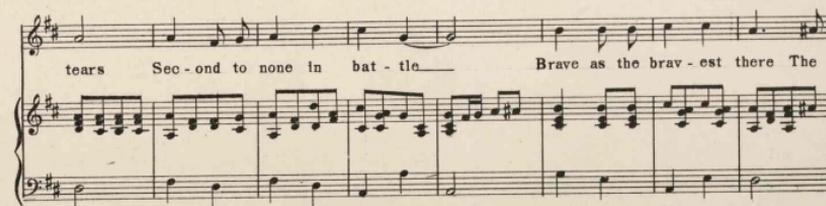
It seemed that the clash of bat - tle — was as mus - ic in their



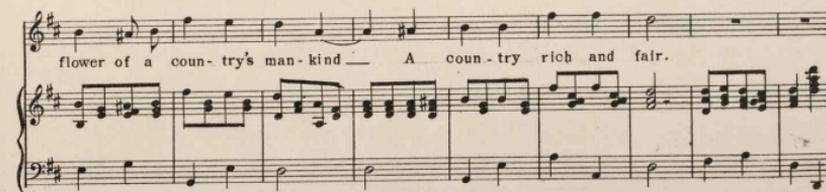
ears, As we saw them leave their home-land — Our eyes were filled with



tears Sec - ond to none in bat - tle — Brave as the brav - est there The



flower of a coun - try's man - kind — A coun - try rich and fair.



NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Mus. by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam— I'm on my way
 your by-al ace, Who has not a day your own maid— One grand grand-dad
 Original grand-dad

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Words by

EDDIE LEWIS

REFRAIN

Mus. by

SALVATORE J. STROZZO

My heart, my heart, my heart, my heart, my heart, my heart
 My heart, my heart, my heart, my heart, my heart, my heart

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ ZELEVETTE

CHORUS

Mus. by

GUY WINKLER

I want some lovin' from some body like you— I want to High you what
 And when you're just one like me— Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. DE HARARA

CHORUS

Tempo

Writers of

"Just a Dream of You, Dear"

"Sing Me the Rosary", etc.

Mus. by

F. BENZI ELLIEMANN

Dreaming in the gloaming— I am think'ng of you, dear— The
 gold-en sun set gleaming— It liv'ly been by fax and near— With

By the writers of "JUST A DREAM OF YOU, DEAR" "SING ME THE ROSARY" etc. The present demand for this entrancing White Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Mus. by JAMES MADSON WHITE

CHORUS

Dey'd bet-ter quit— pick-ar on mah pick-ar on— 'Zed-dy get to stop pickin' on me—
 know you are as black as tar, but I love you ten-der-ly— So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by

FRED M. FRANK

Writer of 'Peculiar Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

BOGUS LEWIS

CHORUS

Mus. by

HARRY B. MINNER

In the Good Old United States— in the Good Old United States—
 in the Good Old United States— in the Good Old United States—

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

OLIE 'DEBOW

CHORUS

Tempo

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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