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AMERICA'S PRAY'R



Words by

JOSEPHINE MAURINE

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

M1646
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America's Pray'r

Words by JOSEPHINE MAURINE

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

God bless our men in France, Shield them as they ad - vance A -
Give us who can - not go, Zeal in our wish to know What

Piano accompaniment for the first vocal line, continuing the melody and accompaniment from the introduction.

gainst the foe, Lead them to vic - to - ry, Help
we can do May we now all u - nite Quick -

Piano accompaniment for the second vocal line, continuing the melody and accompaniment.

them crush tyr - an - ny, Set bleed - ing peo - ple free,
ly to win the fight For Lib - er - ty and right,

Piano accompaniment for the third vocal line, concluding the piece.

Where - e'er they go,
Our faith re - new.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS

Be Thou their strength and stay, Grant that their striv - ing may not be

The chorus begins with a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The time signature changes to 2/4. The vocal line has a melody with a quarter note, a half note, and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

in vain; And when the war is o - ver, Sweet

The middle of the chorus continues with a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The vocal line has a melody with a quarter note, a half note, and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

peace has dawned once more, Back to their na - tive shore, Br - ing them a - gain.

The end of the chorus continues with a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The vocal line has a melody with a quarter note, a half note, and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
 CHORUS
 Music by C. A. GRIMM

Good-bye Mother, So long Dad, Hal-lo Uncle Sam. The on-ly one of
 your lo-ly ones, Who has er and a day your com-mand. Oh my grand-dad the fight-er

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CRAIG LEWIS
 REFRAIN
 Music by RAYFATHER & STODOL

Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i
 try-ing, but can't get to the point. That I loved my old Mis-sour-i, Mis-sour-i

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ SCHWETTE
 CHORUS
 Music by GUY WENZLER

I want some lovin' from some one like you. I want to, I want to, I want to
 know you. And when you take just one look at me, You'll see I'm just like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. McRAMARA
 CHORUS
 Music by F. BENZI KLEIMANN

Dreaming in the gloam-ing, I am think-ing of you dear. The
 light on sea-son glass-ing, in it's beau-tiful and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
 CHORUS
 Music by JAMES MADSON WHITE

Day'd bet-ter quit, pick-in' on mah pick-an-ni-ny. And day got to stop pick-in' on me.
 know you are as thick as tar, but I love you bet-ter, by so

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Words by FRED M. PAGAN
 Music by HARRY H. NICKER

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
 CHORUS
 Music by HARRY H. NICKER

In the good old United States, where we were born and bred.
 In the good old United States, where we were born and bred.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)
 Words by ELLIE BIRROW
 Music by SPENCER WILLIAMS
 (and J. REUBEN BROWN)

Oh come here, my dear, my dear, my dear, my dear, my dear, my dear.
 Oh come here, my dear, my dear, my dear, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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