

© GLE 471174

R FEB -7 1920

America's Welcome Home



MUSIC BY
WILBUR MURTLow
LYRICS BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

H1626
F

America's Welcome Home

Words by WILBUR MURTLow

Music by LEO FRIEDMAN

March tempo

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part begins with a dynamic marking of *f* (forte) and later *mf* (mezzo-forte). The vocal line includes the following lyrics:

They are com-ing home, they are com-ing
They are home a - gain, they are home a -
home, Our boys so brave and true! Ring
gain, Our war-riors from the fray, God
bells of peace and nev-er cease O'er val-ley
bless our boys, our no-ble boys! They brave-ly

bill and plain! Glad tid-ings bring to
 fought and won A glor-ious peace for

wait-ing ones, Our boys are com-ing
 all the world, And now their work is

CHORUS

home!
 done. Wel-come home, Wel-come home,

Wel-come home to-day! It is plain to see you are

glad to be Back home in the U. S. A.

Detailed description: This is a musical score for a song, likely a patriotic or homecoming tune. It consists of a vocal line and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "bill and plain! Glad tid-ings bring to fought and won A glor-ious peace for wait-ing ones, Our boys are com-ing all the world, And now their work is CHORUS home! done. Wel-come home, Wel-come home, Wel-come home to-day! It is plain to see you are glad to be Back home in the U. S. A." The piano accompaniment features a steady bass line and chords that support the vocal melody. The chorus section is marked with a double bar line and a key signature change to one flat (B-flat).

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. The one by one of
you by all ones, who have or past a long year gone. O my great-grand old Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Tough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. ELLIOTT Music by SALVATORE J. STROFIO

REFRAIN FOX TROT

My mother, my father, the whole state was here. In my eye, you
try to, but each thought the state. Oh, I loved you so and I try

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ GEYSERETTE Music by GUY WINKLER

CHORUS

I want some lovin' from some body like you. I want to stand you and
And when you get just one like you. You heart is beat in to

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE BANERA Music by F. HENRI ECKHART

CHORUS Moderato

Dreaming in the gloaming, I am thinking of you dear. The
globe was not gloaming, in the haze by fair and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey! Better Quit Pickin' On Mah Fickanny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FILLIOWS Music by JAMES MARIEN WALTER

CHORUS

Hey! Quit pickin' on mah pick. An - an - an. Add the get to stop pickin' on me. I
know you are as black as tar, but I know you are - dar - dar - do

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED H. PAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. MICKER

CHORUS

In Al-a-ba-ma or in Mis-sis-si-ppi. In Illi-no-iss or up in
Wis-con-sin. In Min-nes-ota or North Da-co-ta. Or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin Blues)

Words by BILLIE TERRELL Music by J. HENRI ECKHART

CHORUS

Oh how I love you, my dear. My dear, my dear.
My dear, my dear. My dear, my dear.
My dear, my dear. My dear, my dear.

Yodlin

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-423 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.