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AMERICA, THE WORLD BOWS TO THEE

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WORDS BY
ALFRED C. FRANCO

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

41646
F

America - The World Bows to Thee

Words by ALFRED C FRANCO

Music by LEO FRIEDMAN

The piano introduction for the first system is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Oh, glo - rious of all na - tions, Land of the no - ble free, Most
Thy ban - ners are most sa - cred, Wher - ev - er they may be, They've

The piano accompaniment for the first vocal line continues with a steady harmonic accompaniment, featuring chords and moving lines in both hands.

no - ble of all na - tions, The world bows down to thee; You've
giv'n the world its free dom, And saved Hu - man - i - ty; Those

The piano accompaniment for the second vocal line continues with a steady harmonic accompaniment, featuring chords and moving lines in both hands.

freed the world for - ev - er O'er land and air and sea, A -
stars and stripes shine bright - ly Set in the field of blue; A -

The piano accompaniment for the third vocal line continues with a steady harmonic accompaniment, featuring chords and moving lines in both hands.

me - ri - ca, be - lov - ed land, The world bows down to thee.
me - ri - ca, most nō - ble land, You've made the world a - new.

CHORUS

A - mer - i - ca, A - mer - i - ca, Land of the free; You've

set the world at Li - ber - ty, On land, thru air and sea; A -

mer - i - ca, A - mer - i - ca, the whole world bows to thee; A -

mer - i - ca be - lov - ed land, The whole world bows to thee.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GIERER

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. The on-ly one of
 you by all ones, who love us and who yearn for us. O my grand-dad, don't forget to

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. *Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAY L. LEWIS

FOX TROT

Music by

SALVATORE STROGO

REFRAIN

Mo - seuri, Mo - seuri, the mid-west-ern one here - in the try- ing, try- ing, Mo - seuri, Mo - seuri, the mid-west-ern one here - in the try- ing, try- ing.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ DEBYETTE

Music by

GUY WINDLER

CHORUS

I want some lovin' from some body like you. I want to thank you what a
 good man you are. And when you are just one for me, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAY L. LEWIS

Music by

"Just a Dream of You Dear"
"Sing the Rosary," etc.

F. BENZI KLICKMANN

CHORUS Tenderly

Dream- ing in the gloam- ing, I am think- ing of you, dear. The
 pale moon set glow- ing, in its beam you far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOW

Music by JAMES MADISON WHITE

Dey'd bet-ter quit, pick-er on mah pick-er on. Dey'd bet-ter get to stop pick-er on me.

A characteristic derby lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRYD M. FAGAN

Writer of "The Blue Rag"

An Ethiolean Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY K. MINCKE

In Al-a-ba-ma or in Mis-sis-sis-sippi, in the good old United States.
 "Where" in Min-ner-ot-ta or North Da-co-ta, Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MÉLANCHOLY BLUES

(The Yodler's Blues)

CHORUS

Oh one, how lonely you are. You are so sad, my dear.
 I made me get long-ly, I made me get long-ly.
 I made me get long-ly, I made me get long-ly.

Yodler

Howe - 0 Ball - to - you - you - You are so sad, my dear.
 0 Ball - to - you - you - You are so sad, my dear.
 0 Ball - to - you - you - You are so sad, my dear.
 0 Ball - to - you - you - You are so sad, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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