

MAY 21 1919

©1919 M. S. R.

AN APPEAL TO LOYALTY



Words by

Mrs. LETTIE L. CALVERT

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"



M. S. R.
F

AN APPEAL TO LOYALTY

Words by
Mrs. LETTIE L. CALVERT

Music by
LEO FRIEDMAN

First system of musical notation, including piano accompaniment and vocal line. The piano part is in 2/4 time and features a steady accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "When the guns have ceased their roar-ing and the smoke has cleared a - way, O'er the dark war cloud is lit - ing and there's freedom on the sea Comes the".

Second system of musical notation, including piano accompaniment and vocal line. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics: "hills of war torn Eu-rope breaks the down of the new day; When the lads are home-ward hour twixt night and day when falls the Hun Au - toc - ra - cy, When our brave sis - ter re -".

Third system of musical notation, including piano accompaniment and vocal line. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics: "turning with their day of rest at hand, When once a - gain sweet peace prevails through - pub - lic free at last from this great host The cheers for peace and vic - to - ry re -".

Fourth system of musical notation, including piano accompaniment and vocal line. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics: "turning with their day of rest at hand, When once a - gain sweet peace prevails through - pub - lic free at last from this great host The cheers for peace and vic - to - ry re -".

CHORUS

out this won - drous land, There'll be staged somewhere in Eu - rope — The greatest
 sound from east to coast.

dram - a of the world, There will be the world's great

ru - lers — With their nations flag un - furled; At the last call

of the bu - gle, At the last shells screaming cry;

Some - one's flag will be hauled down — And someone's flag is raised on high.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. The on-ly one of your boy-ol ones. Who has-er got a clay your own-land. On-ly great-est the fight-er.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said!

MISSOURI

The State Where I Was Born

Lyrics by CLAY L. LEVINS

REFRASE FOX TROT

MUSIC BY SALFATOUS J. STODOL

Missour-ry, Missour-ry, the state-where I was born. In try-ing, you try-ing, but can't forget the state that I knowed so good-ly.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ LEVINSKY

MUSIC BY GUN WINKLER

CHORUS

I want-er some-er from some-er body. I want-er to-er with you what-er you want-er. And when you-er just one-er time. Your heart-er is bound-er to be.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. W. RAMBA

CHORUS Tenderly

MUSIC BY P. HENRI KLOCKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The gold-en sun- set glow-ing, in his beam-ty face and hair. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

MUSIC BY JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit- er pick-in on mah pick- er an- er. And dey got to stop pick-in on me, er. Some-er you are as black as tar, But I love you ten- er- der- ly. So

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PARAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

MUSIC BY HARRY H. MANICE

In At-er- ban- er or is Mex-er- can- er. In the- er on- er or up- er. "He-er. In the- er so- er to- er or North- er- do- er. Or is an- er

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

OLLIE "BROWN"

SPENCER WILLIAMS

and J. REBEL JOHNSON

CHORUS

Oh how love-er me-er. How I long-er for-er. How I wish-er I could-er. How I wish-er I could-er. How I wish-er I could-er. How I wish-er I could-er.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

H9-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.