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# AND YOU'LL COME BACK TO ME



Words by  
**EMIL E. ROTH**

Music by  
**LEO FRIEDMAN**



**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
**CHICAGO**

M1646  
F

# And You'll Come Back to Me

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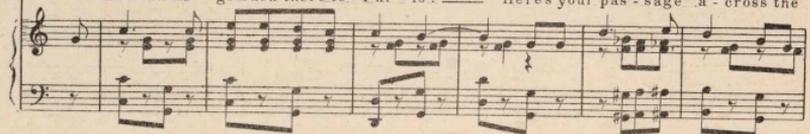
*Marcia Moderato*

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Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Now tell me all the fun-ny sto-ries — That you told the girls o-ver  
You want to go back there to Par-is? — Here's your pas-sage a-cross the



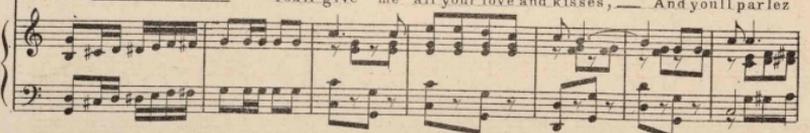
First vocal line with piano accompaniment. The melody is in 2/4 time, featuring a mix of eighth and sixteenth notes. The piano accompaniment continues with a steady bass line.

there; — But I'll bet you don't love an-y one Like you always will love  
sea; — Say I'll bet you back the mon-y that You'll come sailing back to



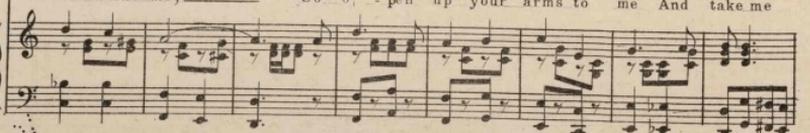
Second vocal line with piano accompaniment. The melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent.

me. — Say, boy, you went a mile a minute, — With the Frenchies  
me. — You'll give me all your love and kisses, — And you'll parlez



Third vocal line with piano accompaniment. The melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent.

in Par-ee! — Now don't you think its time that you Had better  
vous with me; — So o, - pen up your arms to me And take me



Fourth vocal line with piano accompaniment. The melody concludes with a final phrase. The piano accompaniment provides a steady bass line.

## REFRAIN

mar ry me? \_\_\_\_\_ You had a lit-tle girl in Rus-sia,  
on your knee. \_\_\_\_\_

In Bel-gium and Par-ee; \_\_\_\_\_ But the one who's true and loves you

is right here on your knee; \_\_\_\_\_ And wor-ried a-bout you night and

day, Now you'd bet-ter be-have and don't get gay! For she helped you win your vic-to-

ry, For old \_\_\_\_\_ Democ-ra-cy. \_\_\_\_\_ You cy \_\_\_\_\_

*p-f*

*cresc*

