

# Armed for the Battle Americans are We



**NORTH AMERICAN  
MUSIC COMPANY**  
119 N. CLARK ST. CHICAGO

Words by  
**Mrs. PATTIE STILLINGS PIRTLE**  
Music by  
**LEO FRIEDMAN**

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## ARMED FOR THE BATTLE

## AMERICANS ARE WE

Words by  
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*Moderato*

*Con Express*

Our Un- cle Sam re- main'd quite calm, to crime and pro- vo- ca- tion, Un-  
This is a righ- eous war we're in, to stop this aw- ful plun- der, Of

til he heard the help- less cry, And knew the des- o- la- tion, 'Twas  
free- man's lives and hap- py homes, And we have made no blun- der, We'll

then we heard the call to arms, We're com- ing mil- lions stronger, To  
make the Kal- ser kiss the dust, We'll rout him and his Kul- tur, The

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join our Al - lied na - tions for we can hold out no long - er.  
world must know in "God we trust" and not a hu - man vul - ture.

CHORUS

Armed for the bat - tle, A - mer - i - cans are we, We'll shout a loud vic - to - ry,

vic - to - ry; We'll make them reap what they have sown, We'll

take them and their boodle; Old Glo - ry will fly in a cloud - less sky, And we'll

all sing Yan - kee Doo - dle. Doo - dle.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
CHORUS

Music by C. A. GRIMM

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm on my way of  
your by-al-ones, Who has er-ased a-ny your care-ones. O my great-grand-dad, I'm to-gether

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Lyrics by CLAY F. LEWIS

FOX TROT

Music by SALVATORE SPINOCCHI

My home, my home, the beautiful state where I was born, my  
my home, my home, the beautiful state where I was born, my

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRED ZIEGLER

CHORUS 2/4

Music by GUS WENZLER

I want some lov' from some body like you. I want to teach you what a  
love can do. And when you're just one like me, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. RAMAKA

CHORUS 3/4

Music by F. HENRI KLICKMANN

"Just a Dream of You, Dear"  
"Sing Me the Rosary," etc.

Dreaming in the gloaming, I am think'g of you, dear. The  
gold-en sun set glow'g, in its beam, by far and near. With  
kiss, O Ed-i-bee, how sweet, Wake me, my dear,  
kiss, O Ed-i-bee, how sweet, Wake me, my dear,  
kiss, O Ed-i-bee, how sweet, Wake me, my dear,  
kiss, O Ed-i-bee, how sweet, Wake me, my dear,

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

Dey'd better quit a-pickin' on mah pick-in-ny, dey got to stop pick-in' on me.  
I know you see, no think no der, but I love you too a-der-ly, de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY R. HINCKER

In the good old United States, in the good old United States,  
in the good old United States, in the good old United States,  
in the good old United States, in the good old United States,  
in the good old United States, in the good old United States,

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodin' Blues)

CHORUS

Music by JULIE MERRIF

Music by JULIE MERRIF

Music by JULIE MERRIF

Oh, how I love you, my dear, my dear, my dear,  
Oh, how I love you, my dear, my dear, my dear,  
Oh, how I love you, my dear, my dear, my dear,  
Oh, how I love you, my dear, my dear, my dear,

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

**NORTH AMERICAN MUSIC COMPANY**

CHICAGO,  
ILLINOIS

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