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Army Stew



WORDS BY

Prvt. EDWARD M. JANNARY

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

M1646

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ARMY STEW

Words by Prvt. EDWARD M. JANNARY

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The vocal line for the first line of lyrics, featuring a melody of eighth and quarter notes.

Now I've been told by the young and old, Of all the good things fit to eat, The
While out in France I went to ad-vance, To see what we would have to eat; The

The piano accompaniment for the first line of lyrics, featuring chords and a steady bass line.

The vocal line for the second line of lyrics, featuring a melody of quarter and eighth notes.

cook-ing clowns for miles a-round, Can't cook like Slum-gul- ion Pete; He's a
lad-ies there had nice fine hair, 'Twas won-d'rous to see their feet; But to

The piano accompaniment for the second line of lyrics, featuring chords and a steady bass line.

The vocal line for the third line of lyrics, featuring a melody of quarter and eighth notes.

big fat, man with dir-ty hands, Grease cov-ers him from head to foot, To-
my sur-prise Pete em-pha-sized, Sit down I tell you what I'll do, I'll

The piano accompaniment for the third line of lyrics, featuring chords and a steady bass line.

bac-co be cheers, Hon-est Scrap his brand, And a shave wout change his looks,
 tell you all how that I make that chow, Then you all can make that stew.'

CHORUS

It takes an-y-thing that you can boil, From an el-e-phant to a snail, Mule

meat with Har-lem oil, An-y an-i-mal with a tail;

Corn Wil-lie and spuds cut thin, A bit of flour or meal will do, Then

you can get with a mul-ti-tude, And come get your ar-my stew.

