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AT REST BENEATH THE RED, WHITE AND BLUE

Words by
JOS. A. SCHEUTZ

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
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At Rest Beneath the Red, White and Blue

Words by JOS A. SCHEUTZ

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The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics with musical notation above and below the words. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

While the shad - ow of dawn is creep - ing, O - ver a
Now a mes - sage came to his moth - er, In - to her

lone - ly home, A gray hair'd moth - er is
lone - ly home, Sad news to you, my dear

sit - ting And think - ing of her son;
Ma - dame, But hon - ors to your son;

He was for years her sun - shine With a
With trem - bling hands, she read them, The lines

brave, true heart he's gone _____ To strive to pro- tect Old
 which told her so true, _____ 'Your gal- lant son is at

Glo - ry, _____ And help to right a wrong. _____
 rest now, _____ 'Neath the Red, White and Blue.

CHORUS

Far a - cross the sea, in this world's great war, This

son fought with heart and might; _____ With mem'ries of moth-er

old and gray, He goes in - to bat - tle to win the fight.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother! So long Dad, Hello Uncle Sam, The one I love of
 your by all ones. Who have you got a baby your own made. Oh your great old Uncle Sam

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Mouth said.

MISSOURI

The State Where I Was Born

Lyrics by

GLENN L. EWING

Music by

KALVAUER J. STORCK

REFRAIN

Missouri, Missouri, the state where I was born, in trying you
 trying, but can't forget the years that I lived on the good old

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ ZETTERSTE

Music by

GUR WINKLER

CHORUS

I want some lovin' from some body like you. I want to touch you when I
 love you do. And when you're just one less on your heart is bound to be

This song has appealing snap. Different than other love-one songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

GLENN F. HANABATA

Music by

F. HENRI KLIMANN

CHORUS

Dreaming in the gloaming, I am thinking of you, dear.
 With you on my heart glowing, it's been by far and other.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

Dey'd bet-ter quit pick-in' on mah pick-an-niny, Dey got to stop pick-in' on me
 know you are as black as tar, but I love you ten dar-by for

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROBERT LEWIS

Music by

HARRY S. MINNER

CHORUS

In the good old United States, in the good old United States
 in the good old United States, in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By GLENN BROWN

Words by WILSON WILLIAMS

and J. HERBELL BROWN

CHORUS

Oh how I love you, my dear, my dear, my dear
 How I love you, my dear, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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