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# At The National Ball

WORDS BY  
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MUSIC BY  
LEO FRIEDMAN

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The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4.

At Wash- ing ton D. C., They passed a good de- cree. To have a ball for  
And Her- bert Hoo- ver true, And I- rene Cas- tle too, Were all in- vi- ted

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple harmonic accompaniment with chords.

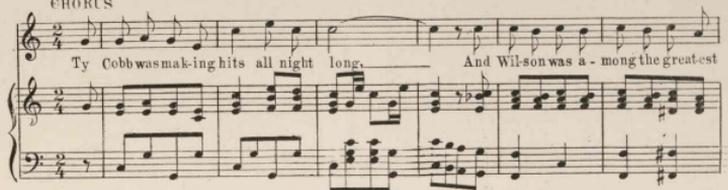
he- roes com- ing home; The Pres- i- dent and Gen- rals, The  
then to do their share; Champ Clark and Mrs. Wil- son, Jess

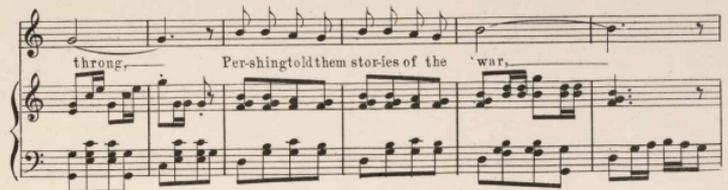
The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple harmonic accompaniment with chords.

May ors, Gov- ners, Sen- a- tors, And base ball play- ers, all were asked to come.  
Wil- lard, Fat- ty Ar- buck- le, Were all in- vi- ted to this great af- fair.

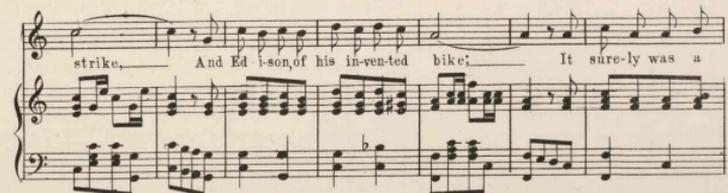
The piano accompaniment for the third line of lyrics consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple harmonic accompaniment with chords.

CHORUS

Ty Cobb was mak-ing hits all night long, And Wil-son was a - mong the great-  


through, Per-shing told them stories of the 'war,  


Bran-dies told them all a-bout the bar; Jim Vaughn was tel-ling how to pitch a  


strike, And Ed i-son, of his in-ven-ted bike; It sure-ly was a  


good suc-cess-ful ball, And was en-joyed by them, yes, one and all.  
