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# AWAKEN NOW YE PATRIOT NATION



Words by

A. W. NEEL

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
"CHICAGO"



# Awaken Now Ye Patriot Nation

Words by A.W. NEEL  
March tempo

Music by LEO FRIEDMAN

The musical score is written in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a strong, rhythmic march tempo. The lyrics are interspersed between the piano parts. The score is divided into several systems, each with a vocal line and piano accompaniment. The lyrics are: "As we view the O-zark / For this band of free-dom / Moun-tains, Where our faith-ful com-rades dwell / And in ha-ters, Who have mur-dered mil-lions strong, Have a / lines throw out the men-ace, Ev-'ry word the truth to tell. / plan more black than hell, and, they will drag our col-ors down."

As we view the O - zark  
For this band of free - dom

Moun - tains, Where our faith - ful com - rades dwell And in  
ha - ters, Who have mur - dered mil - lions strong, Have a

lines throw out the men - ace, Ev - 'ry word the truth to tell.  
plan more black than hell, and, they will drag our col - ors down.

CHO.

A - wak - en now ye pa - tri - ot na - tion

And re - spond to free - dom's call

The Stars and Stripes they all must hon - or

Or our flag is sure to fall.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-by Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GREEN

CHORUS

Good-by Mother, so long Dad, Hel-lo Uncle Sam. I'm on my way of-  
 your by-ay sea. Who has er-rod a joy your sea-land. Oh you good-dad-der together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by CHAS. E. LEWIS Music by SALVATORE F. STICO

REFRAIN

Oh Mis-sour-i, Mis-sour-i, the state where I was born. The try-  
 ing, but still I love the state that I knowed so good.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by PRITZ REYNOLDS Music by GUY WINKLER

CHORUS

I want some- one of some body like you. I want to lengthen you what I  
 love and do. And when you're just our love. You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLAMOUR

Words by CHAS. F. McNAMARA Music by F. SEPH LUKEMAN

CHORUS

Dreaming in the glam-our, I can think- ing of you, dear. The  
 pain on our sea glowing. In the heat of day and eve, with

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES HADEN WHITE

CHORUS

Don't let me see a pick-er on mah pick-er. You see, I did my best to keep pickin' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

FRID M. FAGAN  
Writer of 'Freakin' Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. MINZER

CHORUS

In Al-a-ba-ma or in Mis-sis-sis-sippi. In Ill-in-ois or up in

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By GILLIE WATSON  
SPENCER WILLIAMS  
and J. BERNIE LINDSEY

CHORUS

Oh love, love, love, love, love. Oh love, oh love, oh love, oh love, oh love.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

**NORTH AMERICAN MUSIC COMPANY**

CHICAGO,  
ILLINOIS

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