

AUG 18 1919  
© CLE 455972

# BACK TO MOTHER AND HOME



Words by  
Mrs. EDNA HUBERT  
Music by  
LEO FRIEDMAN

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO



# Back to Mother and Home

Words by Mrs EDNA HUBERT

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand provides a steady bass line with eighth notes.

There's a dear old gray haired la-dy, Stan-ding in the cot-tage door, She is  
Oh, how eag-er-ly she wat-ches, As the sha-dows slow-ly creep, And her

The piano accompaniment for the first line of lyrics features a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

wait-ing for her boy's re-turn a - gain, She is  
mo-ther heart is year-ning for her boy, But at

The piano accompaniment for the second line of lyrics continues with a similar harmonic structure, supporting the vocal melody.

hold-ing now a let-ter, That the post-man brought to-day, And it  
last she hears his foot-steps, Com-ing towards the cot-tage door, And he

The piano accompaniment for the third line of lyrics concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

says "I'm com - ing home with-out de - lay."  
 pressed her to his breast and said once more.

Chorus

I'll be with you, my mo - ther dar - ling, — We'll be

hap - py as of yore, — For this cru - el war is now

ov - er, Un - cle Sam needs me no more. —

