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The Battle Cry



NORTH AMERICAN
MUSIC COMPANY

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Words by
R. A. DEAN
Music by
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THE BATTLE CRY

Words by
R. A. DEAN
Author of "The Appeal"

Music by
LEO FRIEDMAN

Piano introduction in 2/4 time, marked *f*. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass accompaniment.

Sol-diers of Free-dom a-rise in your might, Join in the bat-tle, smile, oh, smile,
Shall Ger-man War Lords wrest freedom from you, Make you to Freedom so un-true,

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic, with lyrics written below the notes.

Sol-diers of Free-dom, In one great band, Crush with your strong and mighty hand, The
Shall 'neath their swords all the na-tions come, Trembling like slaves un-der their pow'r, Ne-

Musical notation for the second vocal line, continuing the melody and lyrics from the first line.

de-mon for whose blood lust wild, For-tured the mother, spared not the child,
ver! while one free heart doth beat, On-ward then soldiers, know no re-treat,

Musical notation for the third vocal line, concluding the piece with a final cadence.

Rav-ished the maiden, pure as snow, 'Till death was wel-come to end the woe.
Up with your ban-ners, slay the Hun, Rest not un- till all your work is done.

CHORUS

Rise Sons of Freedom, Slay, Oh, slay, Slay them by night, Slay them by day, 'Till ev'-ry Hun,

Shall be un-done, And glorious victory is won; ——— Think of the demon brutes you fight,

Rise then with valor, Strike them with might, 'Till un-con-di-tion-al-ly they give, Their swords to you so Freedom may live.

