

# THE BATTLE CRY



**NORTH AMERICAN  
MUSIC COMPANY ::  
119 NO. CLARK ST. CHICAGO**

Words by  
**JOAN WILDE**  
Music by  
**LEO FRIEDMAN**

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## Marziale

## Moderato

O - ver the hills and far a - way The sol-dier boys are march-ing to - day, — They  
The bu - gle call sounds far and near And the boys have nev - er a fear, — For this

car - ry the flag of the red, white and blue, They're fight - ing to see this war thru, — The  
war they will win al-ways wear - ing a grin, As a - cross the fields they spin, — The

but - tle cry on the fields have come And they are read-y, The boys are stead-y, The  
but - tle cry's ev - er on the wing, The bul - lets fly - ing, The Huns are sigh - ing, But

can - non are roaring, The ae - ro - planes soar, They're all in - tent to get the foe. —  
 keep a stout heart and a stead - i - er hand! And they'll all come back from No - mans land. —

## CHORUS

A - cross No - mans land with a yell they flee We - ving the flag of Lib - er - ty, The

en - e - my re - cedes like birds on the breeze With the Al - lies close be - hind; — The

air man high on his wings doth fly To guide your boy and mine, — When the bat - tle is o'er, His

smile we'll see, We'll be thank - ful he won Lib - er - ty. — A ty. — A

## NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Dedicated to your Mother and her Mother

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. This on-ly one of your by-all ones, Who honor and a-joy your com-mand. O my great-grand-father!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

## The State Where I Was Born

Lyrics by CHARLES LEVIN

FOX TROT

Music by SALVATORE F. STOFIO

REFRAIN

Missour-ey, Missour-ey, the beau-ti-ful state where I was born. The very place I try to find each time I get the chance. And I know my an-gel is here.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ KREYERSTE

Music by GUN WOLFFER

CHORUS

I want some lovin' from some one just like you. I want to be with you when you are with me. And when you take just one look into my eyes, you'll see. Your heart is bound to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAR. F. H. NABARA

Music of "Just a Dream of You, Dear"

Music by F. HENRI KLECKMAN

CHORUS

Dream-ing in the gloam-ing, I see think-ing of you, dear. The gold-en sun-sets gleam-ing, in its beau-ti-ful face and hair. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-ah on mah pick-ah on me. Dey'd bet-ter get to stop pick-ah on me.

I know you are as black as tar, but I love you tan-der-ly. De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED H. FAGAN

Writer of "The Blue Rag"

An Ethiopian Symphony—by the writer of "Feculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

Music by HARRY B. MINCK

CHORUS

In Al-a-bam-a or in Mis-sis-sis-si or in Ill-ino-iss or up in New-Hamp-shire or in New-Jer-sey or in New-York or in Pen-n-syl-va-nia or in Vir-gi-nia or in Wis-con-sin or in Cal-ifor-nia or in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By OLIE MERVIN

and J. HOSSEL BORNHORN

CHORUS

Oh how I love you, my dear, my dear, my dear. Oh how I love you, my dear, my dear, my dear. Oh how I love you, my dear, my dear, my dear. Oh how I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

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