

The Battle Cry is Ringing



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
Mrs. ETTA BABLER
Music by
LEO FRIEDMAN

21626

F

The Battle Cry is Ringing

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The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics with some words underlined. The score is divided into four systems, each with a vocal staff and a piano staff.

f

Hark! the bat-tle cry is
See the boys in brown are

ring-ing _____ In the land far o'er the sea, _____
march-ing _____ For - ward straight in - to the fray, _____

Call - ing us to ral - ly quickly _____
Fight - ing for a world wide freedom _____

Round the flag for Lib - er - ty.
So De - moc - ra - cy may reign.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with a long note at the end of the first phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS

For - ward then be up and do - ing, We'll lend a

The second system is labeled 'CHORUS' and continues the vocal line and piano accompaniment. The piano accompaniment has a more active eighth-note pattern in the right hand.

hand to fight the foe, Give our loved ones if they're

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

need-ed, For the mon - ar - chy must go.

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features some longer notes in the right hand.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Reprinted by your publisher and by G. Klayton

Words by W. E. BROWNING
CHORUS

Music by C. A. GRIMM

Good-bye Mother! So long Dad, bid to Uncle Sam—
You're in the line of
your boy and sister, who both are glad to say your men stand—
On grand grand old Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CHARLES LEWIS

FOX TROT

Music by
SALVATORE F. STROFA

Refrain
I love you, Missouri, the state where I was born—
I love you, Missouri, the state where I was born—
I love you, Missouri, the state where I was born—
I love you, Missouri, the state where I was born—

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ DI STAYETTE

CHORUS

Music by
GUY WENDELL

I want some lov' from some body like you—
I want to touch you what a
love can do—
And when you're just one
You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. HIRAKAWA

Writers of
"Just a Dream of You, Dear"
"Sing Me the Rosary," etc.

Music by
F. HENRI KLICKMANN

CHORUS
Dreaming in the gloaming, I am thinking of you, dear—
The girl you saw in the gloaming, in its haze to far and near—
With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Ficknanny

(Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE C. FELLOWS

Music by JAMES MADISON WHITE

CHORUS
Dey'd bet-ter quit - pick-in' on mah pick - in - me -
Dey got to stop pick-in' on me -
Dey'd bet-ter quit - pick-in' on mah pick - in - me -
Dey got to stop pick-in' on me -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FEED M. FAGAN

Writer of "Freakin' Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Music by
HARRY H. MINCER

In the good old United States
In the good old United States
In the good old United States
In the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By SOLIE BERRY
HENRI WILLIAMS
and J. REBECCO BROWN

Oh, how I love you, my dear—
Oh, how I love you, my dear—
Oh, how I love you, my dear—
Oh, how I love you, my dear—

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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