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BATTLE CRY OF THE U.S.A.



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
JAMES J. WALSH
Music by
LEO FRIEDMAN



H1646

BATTLE CRY OF THE U. S. A.

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some syncopation. Dynamics include a forte (f) marking.

We're com - ing Wood - row Wil - son, We're com - ing by the score, We're com - ing Fa - ther
With Persh - ing who's com - mand - ing, Ma - rines just at his hip, And ev' - ry moth - er's
We'll make our U. S. Arm - y, The pride of all the world, We'll go right thru to

The piano accompaniment for the first vocal line features a consistent harmonic support with chords and moving lines in both hands.

Wood - row, We've signed a mil - lion more, The flow - er of our na - tion and we're
son - ny, Just wait - ing for the tip, To wage right thru the Ger - man brutes, No
Ber - lin, Old Glo - ry there un - furl, The eag - le's cry of Free - dom Shall be

The piano accompaniment continues with harmonic support for the second vocal line, maintaining the rhythmic and tonal structure.

go - ing out to win, The hope off all cre - a - tion, And we're go - ing thru Ber - lin.
quar - ters will they give, And when we're done this world will be, A de - cent place to live.
heard a - bove the din, The Kal - ser will be in the dumps, With all his roy - al kin.

The piano accompaniment concludes the piece with a final chord and melodic flourish in both hands.

CHORUS

Hur-rah, hur-rah, Now let the eag-le scream, Hur-rah, hur-

rah, Just let the scof-fer dream, The eag-le's go-ing out to nest, On the

banks of the riv-er Rhine, And by and by Old Glo-ry's Stars, _____

_____ Will there for-ev-er shine. _____

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by G. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way out
your boy-oh dear, who has no pad - they yearn and sigh. Oh, good-bye Dad, Hello Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CLAD ELLIOTT

FOX TROT

Music by SALVATORE J. STROSC

CHORUS

Ho - me, ho - me, the state that I was born. Ho - me, ho - me, the state that I was born.
I'm try - ing, but can't forget the state that I was born. I'm try - ing, but can't forget the state that I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYBETTE

Music by GUS WEINER

CHORUS

I want some lovin' from some one like you. I want to reach you when you
love me do. And when you're just one less, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CECIL F. MARLAND

"Just a Dream of You, Dear"
"Sing Me the Rosary," etc.

Music by F. HENRI KLIEMANN

CHORUS

Dream - ing in the gloam - ing, I am think - ing of you, dear. The
gloam - ing is not gloam - ing, in its love - ly and dear. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADSEN WHITE

CHORUS

Dey'd better quit a pickin' on mah pick - anniny. Dey'd better quit a pickin' on mah pick - anniny.
I know you as black as tar, but I love you ten a do - zen. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED N. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Music by ROGER LEWIS

Made by HARRY E. MICKER

CHORUS

In the good old United States, in the good old United States.
In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by OLLIE BARNES

Written by SPENCER WILLIAMS
and J. RUBEN BISHOPSON

CHORUS

Melancholy blues, melancholy blues, melancholy blues.
Melancholy blues, melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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