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The Birthday Of Free America

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WORDS BY
J. G. FULLER

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1646
F

The Birthday of Free America

Words by J.G. FULLER

Music by LEO FRIEDMAN

Broad with fervor

8

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, rhythmic pattern, while the left hand provides a bass line with some melodic movement. The tempo and mood are indicated as 'Broad with fervor'.

God said, "I am tired of kings, I suf - fer them no
"I will have no more of kings, No lin - 'age count - ed

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) and a fermata over the first measure of the vocal line.

more; Up to my ear now the morn - ing bring, The
great; Now fish - er - men, chop - pers, plow - men, all Shall

The second system continues the vocal and piano accompaniment. The piano part features a more active bass line with eighth-note patterns.

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REFRAIN

out - rage of the poor?" "Think ye I made this a
con - sti - tute the state?"

field of hav - oc, And war, where the ty - rants shall

tread on the poor; Where ty - rants, both great and

small, might con - quer, Think ye I made this field of war?!"

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-by Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSHO Music by C. A. GREEN

CHORUS

Good-by Mother, so long Dad, Hello Uncle Sam. The on-ly one of your by-od ones, Who has the past a day your own mind. Oh good-bye-dad-dad together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI The State Where I Was Born

Lyrics by CLAY L. LEWIS Music by SALVATORE F. STROCCO

REFRAIN FOX TROT

See me-ri, see me-ri, the soldiers' war here, for try-ing, you

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ EISENSTEIN Music by GUY WINDSOR

CHORUS

I want some lov- ing from some- one like you. I want to, I want you when I want you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by GEAR F. H. SAMARA Music by F. HENRI KICKMANN

CHORUS Tenderly

Dream- ing in the gloam- ing, I am think- ing of you, dear. The girl- an' me set gloam- ing, in its beau- ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS Music by JAMES MADISON WHITE

CHORUS

Dey'd bet- ter quit, pick- a- off mah pick- a- an- a. Dey got to stop pick- a- on me.

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRID M. FAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. MICKER

CHORUS

In At- a- ban- a- or is Ban- a- a- in 12- in- six or up to

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodler Blues)

by GLENN BROWNE
FRANCIS WILLIAMS
and J. BUBBIE BRONSON

CHORUS

Oh how I love you, how I love you, how I love you, how I love you.

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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