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A BOY WHO WAS ONCE A SLACKER

WORDS BY
AUSTIN MERO

MUSIC BY
LEO FRIEDMAN

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A Boy Who Was Once A Slacker

Words by AUSTIN MERO

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A lov - ing cou - ple old and gray were sit - ting all a - lone, ——— They
A few months af - ter Joe went out to fight for Un - cle Sam, ——— And

spoke of him, their on - ly Joy, a slack - er was he, their son; ——— The
there in France he soon be - came, an of - fic - er in com - mand; ——— But

moth - er dear with tear - dimm'd eyes then called him to her side, ——— And
soon this mes - sage came to those, who loved their on - ly son, ——— "Your

said, "Now, hear your fa - ther dear, who speaks with love and pride!" ———
boy has died a he - ros death, that vic - fry might be won!" ———

The musical score consists of a piano introduction and a vocal melody with piano accompaniment. The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody is written in a single line with lyrics underneath. The score is divided into systems, each containing a vocal line and a piano accompaniment line. The lyrics are: "A lov - ing cou - ple old and gray were sit - ting all a - lone, ——— They A few months af - ter Joe went out to fight for Un - cle Sam, ——— And spoke of him, their on - ly Joy, a slack - er was he, their son; ——— The there in France he soon be - came, an of - fic - er in com - mand; ——— But moth - er dear with tear - dimm'd eyes then called him to her side, ——— And soon this mes - sage came to those, who loved their on - ly son, ——— "Your said, "Now, hear your fa - ther dear, who speaks with love and pride!" ——— boy has died a he - ros death, that vic - fry might be won!" ———"

CHORUS

"Come boy, don't stand and stare at me, your du - ty must be

done, ——— Your fore - fath - ers in sev'n - ty - six were not a -

fraid of a gun; ——— The neigh - bor boys ——— are

leav - ing now, ——— Come, Joe, and fight like a man, ——— Be brave and

good, and staunch and true, for dear old Un - cle Sam?

