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The Boys Are Back

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WORDS BY

WALTER A. VOLLMEKE

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

H1646

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The Boys Are Back

Words by WALTER A VOLLMEKE

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Since Kai-ser Bill and Kai-ser Karl, Aint Kai-sers, an - y more, And
When Frit-zie stopped and all but dropped, And shout-ed 'Kam-er - ad,' I've

The piano accompaniment for the first vocal line features a consistent rhythmic pattern in the right hand and a more active bass line in the left hand.

Marsh-all Foch has canned the Hun, And all the fight-ings oer; We
got e-nough you've called me bluff, I haven't got a card; He

The piano accompaniment for the second vocal line continues with the established rhythmic structure, supporting the vocal melody.

sing a tune from night to noon, I guess we can't be - have, Fo
sent us home all rav - ing glad, And made us al - ways smile, A

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

all is joy with out al - loy, And this is how we rave.
 made us sing this lit - tle thing, Till ev - 'ry one goes wild.

CHORUS

Whoop La! Whoop La! Wheel the boys are back

Nev - er more to hear the roar or ri - fle fi - re crack; There

Jim - my, Tom - my, Ted - dy, Jack, And all folks to wel - come them back,

Whoop La! Whoop La! Wheel the boys are back.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Hello Uncle Sam

Words by W. E. BROWNSON

Music by C. A. GREEN

CHORUS

Good-bye Hello, Ho long Dad, Hello Uncle Sam. The sea - by sea of
 year by all seas, Who has our good - bye year even now. On grand grand old sea floating

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CLAY ELWIS

FOX TROT

Music by
SALVATORE J. STROFEO

REFRAIN

Mo - souri, Mo - souri, the state where I was born. In try - ing, me
 try - ing, Mo souri, the state where I was born. In try - ing, me

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ LEVYHETTE

Music by
GUS WINKLER

CHORUS

I want some lovin' from some - one like you. I want to reach you when a
 look - ing for. And when you're just one like you. Your heart is hard to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CLAY F. W. HAMARA

CHORUS Tenderly

Music by
F. HENRI KLEINSMAN

CHORUS

Dream - ing in the gloam - ing. I am think - ing of you, dear. The
 gold - en sun - set glow - ing. In its beau - ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ASHTONETTE K. FELLOWES

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - in' on me. Dey'd bet - ter quit to stop pick - in' on me.
 know you are as black as me, but I know you tan - der - ly. The

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. PASAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag", Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROBERT LEWIS

CHORUS

Music by
HARRY H. MENCKE

In Al - a - ban - a or in Mis - sin - a. In El - in - on or up it
 "Ho - ho." In Mis - sin - a or up North in - la - or in - a - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Words by
GALIE NEWBY
FREDERICK WILLIAMS
and J. HUBERT BROWNSON

Oh some - one - get - ty - me - up. Oh how - do - you
 male - me - get - some - ty - me - up. How - do - you
 fit - me - get - some - ty - me - up. How - do - you
 very - me - get - some - ty - me - up. How - do - you

Final

know - do - you - get - ty - me - up. How - do - you
 know - do - you - get - ty - me - up. How - do - you
 know - do - you - get - ty - me - up. How - do - you
 know - do - you - get - ty - me - up. How - do - you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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