

THE BOYS ARE DOING IT



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
LILIAN B. ATKIN
Music by
LEO FRIEDMAN

The Boys Are Doing It

Words by LILIAN B. ATKIN

Music by LEO FRIEDMAN

Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and eighth notes.

Ev-'ry-bod-y's talk-ing war, No mat-ter where you go, In the bus-y
 Lots of peo-ple are at work, No mat-ter where you go, In the of fice
 And some peo-ple try to shirk, Lets hope that they are few, For we know the

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

street or car, We talk of the war and foe; And it's talk, talk, talk and more talk, And
 and the home, With nee-dle, ma-chine or hoe; And it's work, work, work and more work, And
 slack-er knave, His cow-ard-ice soon will rue; But still folks there are who do shirk, And

The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the vocal line.

ev-'ry-bod-y knows, That talk-ing wont help a great deal, And talk-ing strikes no blous
 ev-'ry-bod-y knows, That working will help a great deal, To beat the strongest foes.
 ev-'ry one a grees, That shirk-ing hin-ders a great deal, The brave boys o-ver-seas

The vocal melody concludes in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the vocal line.

CHORUS

3

But our boys are the ones who are do - ing it, And the Huns are the ones who are

rue - ing it, Give a ring - ing cheer With a three times three, For the

boys on the land, in the air, on the sea, For the boys who fight for

you and me, For those "o - ver there," who are do - ing it. _____

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
 CHORUS
 Music by C. A. GREEN

Good-bye Mother, so long Dad, Hal-lo to Uncle Sam. The re-ly on one of your by-ral ones, Who has no god a-bey your com-mand. On great grand-dad's fight-er

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. L. LEVINE
 MARCH
 Music by SALVATORE F. STROZZI

Missour-let, Missour-let, the state where I was born. In try-ing, you try-ing, but can't find the ju-ri-er that I loved my good ol' Mis-sour-let

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ KREFFLER
 CHORUS
 Music by GUY WINDLER

I want some lovin' from some body like you. I want to teach you what I know and... And when you do just one less one Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. MANKA
 CHORUS
 Music by F. BENJ. KLICKMANN

Dream-ing in the gloam-ing, I see think-ing of you, dear. The girl on my arm, set glow-ing, in my heart by day and night. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
 CHORUS
 Music by JAMES MADISON WHITE

Dey'd bet-ter quit a pick-in on mah pick-an-niny. Dey'd bet-ter stop pick-in on mah pick-an-niny. I know you are so thick on me, but I love you too a-dar-ly. De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by FRED H. FAGAN
 Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by BOBBER LEWIS
 CHORUS
 Music by HARRY B. MINKER

In the good old United States, where the freedom of the press is guaranteed to all. In the good old United States, where the

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)
 Music by OLLIE MERRY
 CHORUS
 Lyrics by SPENCER WILLIAMS
 and J. HERBIE BRINSON

Oh how I love you, you are my life. Oh how I love you, you are my life. Oh how I love you, you are my life. Oh how I love you, you are my life.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.