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# THE BOYS HAVE COME

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WORDS BY  
J. BLASKEWITZ

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

11626  
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# The Boys Have Come

Words by J. BLASKEWITZ

Music by LEO FRIEDMAN

The Yanks were like sol - diers of steel, \_\_\_\_\_ They fought and they'd nev - er  
yield, \_\_\_\_\_ And, when they went o'er the top, Be -  
fore no one they'd stop; \_\_\_\_\_ They stuck like so ma - ny  
cy - clones, — And to the war they put a stop. \_\_\_\_\_

The musical score consists of a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and triplets. The vocal line is in a simple, rhythmic style with some melisma (indicated by lines) and rests.

CHORUS

The boys \_\_\_\_\_ have come \_\_\_\_\_ from the torn fields of

France! \_\_\_\_\_ Hap - py and glad is the tid - ing for the

sweet-hearts left with - out a chance; \_\_\_\_\_ They fought for you and

me, \_\_\_\_\_ And they fought for Lib - er - ty, \_\_\_\_\_ They died for

us and for Lib - er - ty, And made it safe for De - moc - ra - cy. \_\_\_\_\_

