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The Boys in Khaki



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Words by
CLARENCE M. SCOTT

Music by
LEO FRIEDMAN

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March tempo

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are as follows:

f

Ev - ry bright or gloom - y morn - ing, With a gun up - on my shoul - der,
While I'm sta - tioned there on du - ty, Still my feet nev - er are i - die,

p

You can see me com - ing in the line, Proud - ly tramp - ing in my kha - ki,
Un - ceas - ing - ly I am on the watch, To catch old Ger - man - y's Big Bill,

Right be - hind my faith - ful cap - tain, Thus we tramp from morn till eve,
With my whoop and with my hal - lo, With my shout and with my yell,

I have just re-ceived my far-lough, But I do not want to leave.
 With my whoop and get the Kais-er, Or I'll chase him in-to hell.

CHORUS

Come a ti yi yip-py, Yip-py yea, yea, yea, We'll all go home, some

p-f

bright sun-ny day, Come a ti yi yip-py yea, yea, yea.

3

Now my good friends send me a drink
 I'm not asking for a strong one,
 For I want to win for our country
 Just as soon as ever I can,
 With my gun right here by my side
 Not a sound or groan escapes,
 I've just got to get the Kaiser
 Then to go home I'll consent.

4

Now we eat very little meat
 And not any ham meat at all,
 Cause we're surely goin' to get Germ
 So we do not give a d-,
 Tho' we are fighting ev'ry day
 Without much ease, we believe,
 That we'll quite soon have the Kaiser
 Then of course we can all leave.

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