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# THE BOYS IN KHAKI



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MUSIC COMPANY ::**  
119 NO. CLARK ST. CHICAGO

Words by  
**REGINA ERICKSON**  
Music by  
**LEO FRIEDMAN**

416-6

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Tempo Marcia

The piano introduction is in 2/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

*Not fast*

The vocal line begins with the lyrics. The melody is simple and rhythmic, following the 2/4 time signature.

Kilt for the boys in khaki training to be sol - diers, Buy bonds to furnish muskets on their shoulders  
Save all the foods our soldiers need to help the coun-try, Re - men-ber wheatless days and help to win the vic - try

The piano accompaniment for the first verse features a steady eighth-note bass line in the left hand and chords in the right hand.

The vocal line continues with the second verse. The melody remains consistent with the first verse.

Make hel - mets too, Make them gray or - blue, For the boys in khaki will be marching 'way from you.  
Eat corn - bread too, On our wheatless days, If you are too old to fight help win it in these ways.

The piano accompaniment for the second verse continues with the same rhythmic pattern as the first verse.

## CHORUS

March-ing in. Ino are the boys in kha-ki Straight as a post all with a keen eye, —

Be - ing — trained to fight for Old Glor - ry, But they'll come marching home by and by, —

Soon they will be somewhere in France, — Fight-ing the Ger - mans and tak - ing a chance, —

Fighting for their no - ble coun - try, they are our boys in kha - ki. kha - ki

