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THE BOYS IN KHAKI ARE COMING BACK BYE AND BYE

M. J. G. G.
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Words by
Mrs. ESTER JANE BRIGGS
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO ILL

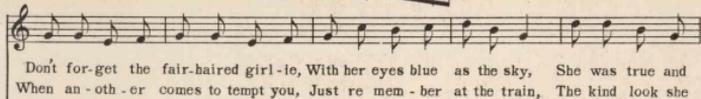
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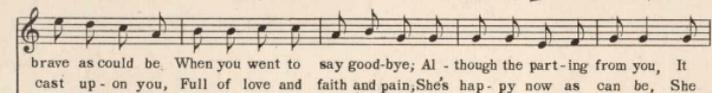
The first system of the score shows the piano introduction. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and features a steady, rhythmic accompaniment with chords and moving lines in both hands.



The first system of the vocal line begins with a treble clef. The melody is simple and follows the rhythm of the piano accompaniment. The lyrics are: "Don't for-get the fair-haired girl-le, With her eyes blue as the sky, She was true and When an-oth-er comes to tempt you, Just re mem-ber at the train, The kind look she



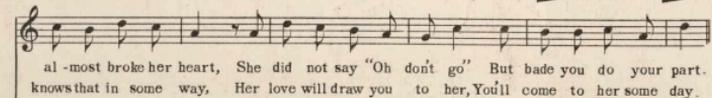
The second system of the piano accompaniment continues the rhythmic pattern established in the first system, providing a steady accompaniment for the vocal line.



The second system of the vocal line continues the melody. The lyrics are: "brave as could be. When you went to say good-bye; Al-though the part-ing from you, It cast up-on you, Full of love and faith and pain, She's hap-py now as can be, She



The third system of the piano accompaniment continues the accompaniment, with some changes in chord structure to support the vocal line.



The third system of the vocal line concludes the main melody. The lyrics are: "al-most broke her heart, She did not say 'Oh don't go' But bade you do your part. knows that in some way, Her love will draw you to her, You'll come to her some day.



The fourth system of the piano accompaniment provides the final accompaniment for the vocal line, ending with a sustained chord.

CHORUS

She's the Red and White and Blue girl, And she'll be for - ev - er true, You'll be

glad when you come back To this dear girl with eyes of blue; Years may come and

years may go, And our hair with sil - ver grow, But she'll love her kha - ki

sol - - dier For he's gone to fight the foe. ———

