

THE BOYS IN KHAKI BROWN



**NORTH AMERICAN
MUSIC COMPANY ::
119 NO. CLARK ST. CHICAGO**

Words by
CHAS. A. BROOKS
Music by
LEO FRIEDMAN

THE BOYS IN KHAKE BROWN

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March Tempo

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The tempo is marked 'March Tempo'. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'See our flag float proud-ly by, Hear the crowds all cheer then sigh, Good luck and God be Soon they'll sail a - cross the sea, For to fight for you and me, Where shrapnel shell is with you one and all, be with you one and all, For in lines of Khak-i brown, They are bursting all a-round, is burst-ing all a - round, While they an-swer Freedom's call, Let us marching thru the town, Our boys who'd give their lives at Freedom's call, breathe a pray'r for all, The boys who'd die for us in Khak-i brown.'

CHORUS

So a-way they sail for a For-eign shore, With nev-er a fear or a frown, While

mothers and wives, sweet-hearts and friends, Know just what they're leav-ing for, So

when they return, One and all will have earned Laurel wreaths for their no-ble brows, You've made

hearts beat fast, With a love that shall last, You brave boys in the Khak-i brown.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

Good-bye Mother, so long Dad, Hello to Uncle Sam, I'm on my way
 now by all means, What have you got a day your own sweet... Oh good-bye dear daughter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI The State Where I Was Born

Lyrics by
GLEN LAFREN

REFRAIN

FOX TROT

Music by
SALVATORE F. STUCCO

Mo - ssou - ri, Mo - ssou - ri, the state where I was born - in try - ing, you
 try - ing, but can't forget the state that I loved my so good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ WEINSTE

CHORUS

Music by
GUY WINDLER

I want some lov - ing from some - one like you, I want to be your baby
 And when you take just one lit - tle kiss, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. McSABARA

CHORUS Tenderly

Music by
F. BENJ. MCKENNA

Dream - ing in the gloam - ing, I'm think - ing of you, dear, The
 gold - en sun - set gleam - ing, in his beam - s for sad - ness, with

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walter Ballard assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW

Music by JAMES MADISON WHITE

Day'd bet - ter quit - pick - ing on me pick - ing on me - day'd bet - ter get to stop pick - ing on me -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED W. PAGAN
Words of "Theater Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Music by
HARRY B. HINCH

In Al - a - ban - a - or in Mis - sis - sip - pi or in Ill - in - ois or in
 Mas - sa - chu - set - ts or North Da - ko - ta or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

CHORUS

By GLEN SHERRO
SPENCER WILLIAMS
and J. STUBBS BORDSON

Oh some - times I just sit - ter, sit down and cry
 and me go hang - ing, Make me laugh or
 cry and me - well, but don't die - you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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