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# THE BOYS OVER THERE

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Words by  
Miss JENNIE LONGLEY  
Music by  
LEO FRIEDMAN

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# The Boys Over There

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First system of piano accompaniment. Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Oh, think of our brave boys there \_\_\_\_\_ By the side of the  
Oh, think of our sol - diers there \_\_\_\_\_ Who for us the bat -

Second system of piano accompaniment. Starts with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line is in the left hand.

riv - er Meuse \_\_\_\_\_ Where the boys all im - mor - tal  
ties have fought \_\_\_\_\_ Of the pray - ers that they breathe

Third system of piano accompaniment. The melody continues in the right hand, and the bass line is in the left hand.

and so fair, In their garments of kha - ki are robbed. \_\_\_\_\_  
on the air, In their homes in the trench - es of France. \_\_\_\_\_

Fourth system of piano accompaniment. The melody continues in the right hand, and the bass line is in the left hand.

CHO.

O-ver there, yes, way o - ver there, \_\_\_\_\_ Our flag and our

*p-f*

sol - dier boys \_\_\_\_\_ They are both our pride and

joy \_\_\_\_\_ And we'll soon be at peace o - ver there. —

3

My soldier is now over there,  
My kindred and my friends are at war,  
Then away from my sorrow and care,  
Let me fly to the land of the slain.

4

They'll very soon be at peace,  
For the end of the war I see,  
Many dear to my heart over there,  
Are all waiting and watching for peace.

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