

The Boys We Love



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
C. T. SMITHERS
Music by
LEO FRIEDMAN

The Boys We Love

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The piano introduction consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

In our coun - try's call, we should glad - ly share, Let us girls all
Now the boys that we love are the ones who fight And the girls left be-

The first vocal line is written on a single staff with a treble clef. It contains the lyrics for the first two lines of the song. The piano accompaniment continues below.

say, you slack - ers be - ware, You're smart you think, If you
hind will treat them all - right, We'll work and pray They're the

The second vocal line continues the melody and lyrics. The piano accompaniment features a steady eighth-note bass line.

stay at home, But our love we'll save for those who have gone. —
best of men, Lit - tle girls be true save your love for them. —

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes.

CHO.

We love them all that cár-ry a gun, ——— For they are he-roes ev-'ry

one, ——— Girls must make their sweet-hearts on - list, ——— But

let them know they will be missed; ——— Our na-tion now needs all your help, ———

A pull to-geth-er will be felt, ——— So girls be up and do your

bit, ——— With Un cle Sam we'll make a hit. ——— We hit. ———

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, in long Dad, But in Co-ol-er Sun. The one by one of
your boys at sea, Who look for good in boy your com-mand. On your great-dad's flag-ship

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by

CHARLES LEWIS

Music by

SILVETORE J. TROTT

REFRAIN

Missouri, Miss-our-ee, the state where I was born. In try-ing, you
try-ing, but can't get the yearn. That I kissed my ma good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FETTS W. TRIVETTE

Music by

DUKE WINKLER

CHORUS

I want some-lovin' from some-body like you. I want to watch you smile
be-cause of it. And when you take your love to me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. DE SARAZA

Music of

"Just a Dream of You Dear"
"Sing Me the Rosary," etc.

Music by

F. HENRI KLEMMAN

CHORUS

Dreaming in the gloam-ing, I am think-ing of you, dear. The
glimpse on sea and glow-ing, in his heart, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MARSH WHITE

CHORUS

Dey'd bet-ter quit, pick-in on mah pick-an-niny. Dey got to stop pick-in on me
knows you see, at black on star, But I know you too - der by - do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED H. AGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY B. HENDER

CHORUS

In the good old United States, in the good old United States
"Home" in the east or in the west, or in the north or in the south
or in the east or in the west, or in the north or in the south

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by

WILLIE WERRY

and J. BENNETT BOESCHEN

CHORUS

Oh come here, my dear, my dear, my dear, my dear
my dear, my dear, my dear, my dear, my dear, my dear
my dear, my dear, my dear, my dear, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
ILLINOIS

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