

Brave Nephews Of Uncle Sam

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WORDS BY
TERENCE M. LOWE

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

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Brave Nephews Of Uncle Sam

Words by TERENCE M. LOWE

Music by LEO FRIEDMAN

Bugle call

We are brave ne - phews of Un - cle Sam, We're glad - ly go - ing to fight for
Now the Stars and Stripes will un - der - take To beat the Ger - mans at an - y

peace, We've ans - wered to our count - ry's call The Huns will then have to re -
stake, The Ger - man's fight for Kai - ser Bill, We ne - phews fight for na - tions'

call The wrongs which they have done to all Then we will march on the Ger - man
will For war must cease, and war must cease That we have lib - er - ty, free - dom,

REFRAIN

soil And give them our Un - cle Sam - my's smile. Brave ne - phews of Un - cle Sam are
peace Then there will be no more Ger - man - y.

The score consists of a piano introduction labeled 'Bugle call' in 2/4 time. It is followed by five systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a 'REFRAIN' section, also in 2/4 time, which includes the lyrics 'And give them our Uncle Sam-my's smile. Brave ne-phews of Uncle Sam are peace Then there will be no more Ger-man-y.'

we March-ing march-ing on to Ger-man-y Our

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are: "we March-ing march-ing on to Ger-man-y Our". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line with chords.

big ma-chine guns we do take Then Kai-ser Bill will think it's a

The second system continues the musical score. The vocal line lyrics are: "big ma-chine guns we do take Then Kai-ser Bill will think it's a". The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals in the right hand.

fake The Ger-mans we are bound to beat We

The third system of the musical score. The vocal line lyrics are: "fake The Ger-mans we are bound to beat We". The piano accompaniment features a more active right hand with eighth-note runs and chords.

nev-er knew the word "re-treat" We'll make the Ger-mans un-der-

The fourth system of the musical score. The vocal line lyrics are: "nev-er knew the word 're-treat' We'll make the Ger-mans un-der-". The piano accompaniment continues with a consistent bass line and active right hand.

stand We are brave ne-phews of Un-cle Sam

The fifth and final system of the musical score. The vocal line lyrics are: "stand We are brave ne-phews of Un-cle Sam". The piano accompaniment concludes with a final chord in the right hand and a steady bass line in the left hand.

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MISSOURI
 The State Where I Was Born
 FOX TROT
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Words by GLENN LINDSEY
 REFRAIN
 My Missouri, my Missouri, the mountains are here...
 My Missouri, my Missouri, the mountains are here...
 Music by SALVATORE F. STODOL

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by PRIZE REWRITE
 CHORUS
 I want some lovin' from some body like you...
 I want to teach you what I know...
 Music by GUN WOLLEN

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. McNAMARA
 CHORUS
 Dreaming in the gloaming, I no think of you...
 I'll be in your arms, in my dream, by far and away...
 Music by F. HENRI RUCKENMAN

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 (Dey Got To Stop Pickin' On Me)

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 CHORUS
 Dey'd bet-ter quit - pick-ah on mah pick-ah...
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 Writer of "Peculiar Rag"
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Words by ROGER LEWIS
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 In the good old United States...
 Music by HARRY R. MINNER

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 (The Yodlin Blues)

Words by GLENN JEREMY
 CHORUS
 Oh how I love you...
 I'll be in your arms...
 Music by GLENN JEREMY

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