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Bring Back That Dear Boy To Me



Words by
ETHEL S. ROLLINS
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

Bring Back That Dear Boy To Me

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The piano introduction consists of two staves. The right hand starts with a treble clef and a 2/4 time signature, playing a series of chords and single notes. The left hand starts with a bass clef and a 2/4 time signature, playing a similar accompaniment.

The first vocal line is on a single staff with a treble clef. The lyrics are: "Oh soon will our dear sol-dier boys all re - turn, To He brave - ly has fought with his heart and his might, To". Below the vocal line is a piano accompaniment with two staves (treble and bass clefs).

The second vocal line is on a single staff with a treble clef. The lyrics are: "glad - den so man - y sad hearts that have yearned: The make the old ger - mans all do what was right, And". Below the vocal line is a piano accompaniment with two staves (treble and bass clefs).

The third vocal line is on a single staff with a treble clef. The lyrics are: "long days of wait - ing and sad - ness are o'er, The keep our dear count - ry so safe and so free From". Below the vocal line is a piano accompaniment with two staves (treble and bass clefs).

boys are all coming back to their own shore.
hu - man beast, Kul-tur that lives o'er the sea.

Chorus

Bring back oh bring back that dear boy to me,

Back from the trench-es far ov - er the sea, My

heart will be hap - py when that day shall come, And I

see the dear Yan-kees come home one by one.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Musical by C. A. GRIMM

CHORUS

Good-bye Mother! So long Dad, Hello Uncle Sam, The sea by sea of
your by all seas, Who longed and a day your feet tread. Oh my mother and my father

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI The State Where I Was Born

Lyrics by
GUY LAFAYETTE

REFRAIN

FOX TROT

Musical by
SALVATORE T. STROGAN

Missour-ry, Missour-ry, the state where I was born, In my op-er-ry
try-ing, but can't get the ju-ry, that I loved my an-ger-ry

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ SCHWARTZ

A. CHORUS

Musical by
GUS WINKLER

I want some lovin' from some body like you, I want to reach you what a
lovin' you do. And when you're just one like you, You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. McNAMARA

A. CHORUS

Preferably

Written by
"The Rose of the South"
"Sing Me the Rosary," etc.

Musical by
F. HENRI BUCKENMAN

Dream-ing in the gloam-ing, I see a shad-ing of you, dear, The
gold-en sun set gleam-ing, In my heart by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Musical by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit - pick-in' on mah pick - an - in - ny, Dey got to stop pick-in' on me, I
knew you are as black as tar, But I love you less - der - ly, So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Musical by
HARRY H. MINCKER

In the - good - old - United States, In the - good - old - United States,
In the - good - old - United States, In the - good - old - United States,
In the - good - old - United States, In the - good - old - United States,
In the - good - old - United States, In the - good - old - United States,

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

CHORUS

By JOLLIE MERRY

SPENCER WILLIAMS

and J. BESSIE BONDREY

Oh some body - just - do - me - some - good - old - time - my
mule - me - go - long - try - me - do - me - some - good - old - time - my
mule - me - go - long - try - me - do - me - some - good - old - time - my
mule - me - go - long - try - me - do - me - some - good - old - time - my

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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