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Bring Me Back To The U. S. A.

WORDS BY
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MUSIC BY
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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

Now that the war is o - ver, And the Hun is down and out, My thoughts go back to

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Now that the war is o - ver, And the Hun is down and out, My thoughts go back to".

love and Home, For which we brave-ly fought; — Mem'ries of my homeland, And

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "love and Home, For which we brave-ly fought; — Mem'ries of my homeland, And".

someone dear to me, Come flitting 'cross the o - cean, From places I long to see.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "someone dear to me, Come flitting 'cross the o - cean, From places I long to see." A triplet of eighth notes is marked with a '3' above it.

CHORUS

Bring me back to the U. S. A., To the land of

The first system of the chorus features a vocal line in G major, 2/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

Lib - er - ty, Bring me back to love and sun shine, And

The second system continues the vocal melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand maintains a simple bass line.

pl - ace dear to me; Bring me back to one most lonesome Who is longing to

The third system shows the vocal melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

hear me say: "I'm back in my glorious coun-try, And I'm back with you to stay."

The fourth system concludes the chorus with the vocal melody: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment features a final chord in the right hand and a bass line in the left hand. A fermata is placed over the final G note in the vocal line.

