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THE BROKEN HEART



WORDS BY
PEARLEY B. SHELTON

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M. L. 26

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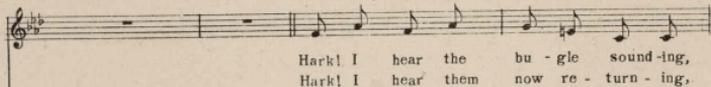
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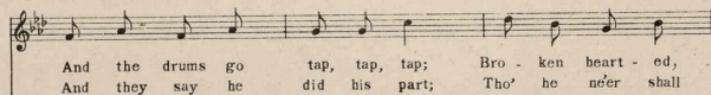
Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



Hark! I hear the bu - gle sound - ing,
Hark! I hear them now re - turn - ing,



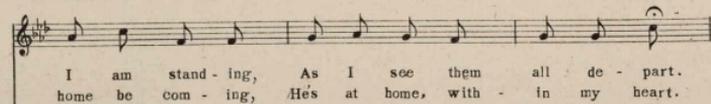
Piano accompaniment for the first vocal line, featuring chords and a bass line with a triplet of eighth notes in the left hand.



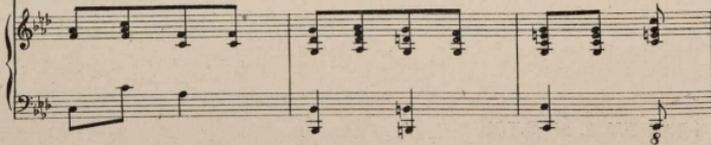
And the drums go tap, tap, tap; Bro - ken heart - ed,
And they say he did his part; Tho' he ne'er shall



Piano accompaniment for the second vocal line, continuing the harmonic support with chords and a bass line.



I am stand - ing, As I see them all de - part.
home be com - ing, He's at home, with - in my heart.



Piano accompaniment for the third vocal line, concluding the piece with sustained chords and a final bass note.

CHORUS

A - lone, a - lone I'm stand - ing; And each
 day and hour I wait; For the
 one I love's re - turn - ing. And he
 knows I yearn and wait.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: 'A - lone, a - lone I'm stand - ing; And each day and hour I wait; For the one I love's re - turn - ing. And he knows I yearn and wait.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

