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# BROTHER

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Words by  
**MRS. WALTER HOSKINS**

Music by  
**LEO FRIEDMAN**

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The piano introduction consists of four measures. The right hand starts with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords.

The first vocal line begins with a treble clef and a common time signature. The lyrics are: "Oh, how long the days have been Since you and I have part-ed, For". The piano accompaniment continues with a bass clef and a piano (*p*) dynamic, providing harmonic support for the vocal line.

The second vocal line continues with a treble clef and a common time signature. The lyrics are: "you have gone some-where in France To fight the sly old kai - ser." The piano accompaniment continues with a bass clef and a common time signature, maintaining the harmonic structure.

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But while you're gone we knit at home, For greet-ings I will send, — A

box or two with sweets for you. A pair of socks and sweat-er.

So now my greet-ings I have sent For you, my broth-er dear, — God

bless you where you are to-night, I know you have no fear.

