

JUL 19 1919

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BROTHER



Words by
Mrs. PAUL GEHRIG
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

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BROTHER

Words by MRS. PAUL GEHRIG

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand provides a harmonic accompaniment with chords and eighth notes.

The home-fires still were burn-ing, Though had ceased the bat-tles din; The
And now the war is o-ver, He is sail-ing home to-day, To

The first vocal line is written on a single staff with a treble clef. It contains the lyrics for the first two lines of the verse.

home folks still were yearn-ing As they read these lines from him:
ones who love him dear-ly, And a-gain they'll hear him say:

The second vocal line is written on a single staff with a treble clef. It contains the lyrics for the next two lines of the verse.

CHORUS

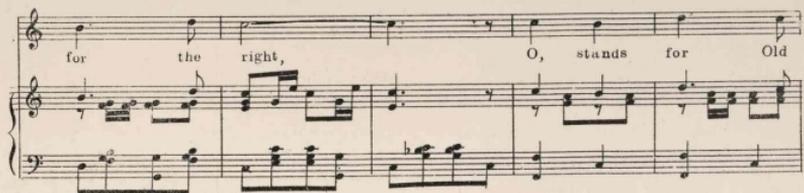
B's for the bil-lions, things we've done R, stands

The chorus is written on two staves. The top staff is the vocal line with a treble clef, and the bottom staff is the piano accompaniment with a bass clef. The lyrics are placed between the staves.

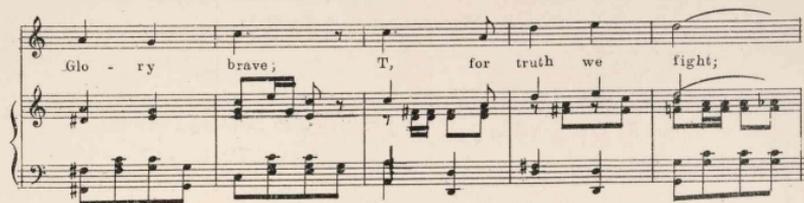
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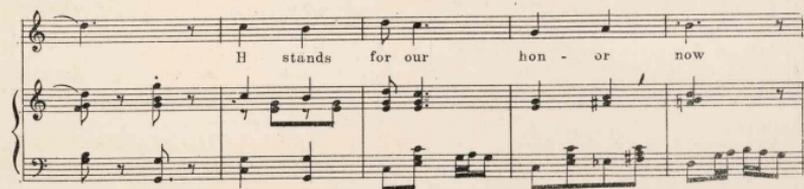
for the right, O, stands for Old



Glo - ry brave; T, for truth we fight;



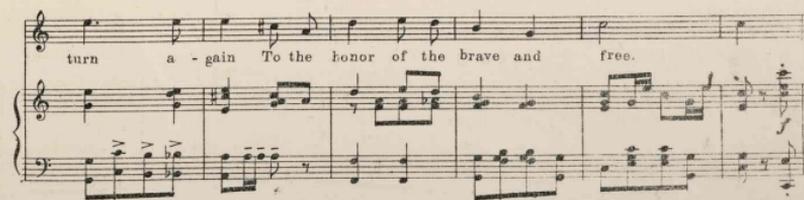
H stands for our hon - or now



E for, en - e - my; R, means well re -



turn a - gain To the honor of the brave and free.



NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
CHORUS
Music by C. A. GILLEN

Good-bye Mother! So long Dad, Hello to Uncle Sam. This on-ly one of
you has got away. Who has not got a very good one. One good grand-dad this night

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CHAS. F. LEWIS
OPERA
FOX TROT
Music by
SALVATORE F. STICOLO

Oh, Missouri, the state where I was born. Oh, try-ty, you
try-ty, but call her the dear. Oh, I loved my old one - by

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ D'AVETTE
CHORUS
Music by
GUY WINDLER

I want some-thing from some body like you. I want to know what a
New heart is kind to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dance.

DREAMING IN THE GLOAMING

Words by
CHAS. F. DE MARAZA
CHORUS
OPERA
Music by
F. BENZI KLICKMAN

Dreaming in the gloam-ing, I do think of you, dear. The
glimpse on you - all glow-ing, in his heart by far and away. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
CHORUS
Music by JAMES MARION WHITE

Dey'd bet-ter quit, pick of us some pick, we can. Dey'd bet-ter stop pickin' on me.
kisses you are as black as tar, but I love you tar - der - ly. Do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. PAGAN
Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROBERT LEWIS
CHORUS
Music by
HARRY H. RISSER

In Ala - ba - ma or in Mis - sis - si - pi. In Ill - in - ois or up in
Maine. In Mis - so - ri - so - or North Da - ko - ta. Oh, it is an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Words by
OLLEN 'BERRY'
CHORUS
Music by
FREDERICK WILLIAMS
and J. REYNOLDS BOHNSON

Oh, how I love you, my dear. No more
love. No more love. No more love.
No more love. No more love. No more love.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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