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THE CALL OF THE BRAVE



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
JACK ADAMS
Music by
LEO FRIEDMAN

M. G. 1938

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Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Good-bye sweet-heart I'm leav-ing you, I'll soon be sail-ing o'er the blue, I'm
We'll show the world we stand for right, For home and loved ones we will fight, And

Musical notation for the first vocal line, including a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Piano accompaniment for the first vocal line, showing chords in the right hand and a bass line in the left hand.

going to fight for lib-er-ty, Just keep me in your sweet mem'-ry, I'm
fight we will 'till Free-dom rings, Then Lib-er-ty our hearts will sing, The

Musical notation for the second vocal line, continuing the melody from the first line.

Piano accompaniment for the second vocal line, showing chords in the right hand and a bass line in the left hand.

pay-ing back the debt we owe, To La Fay-etie so long a-go, To
world will know we did our best, Let pray'rs be said for those at rest, When

Musical notation for the third vocal line, concluding the piece.

Piano accompaniment for the third vocal line, showing chords in the right hand and a bass line in the left hand.

give to them the help - ing hand, And win back Free - dom for their land.
I re - turn to this land true, Home of the brave I'll come to you.

rit

CHORUS

Not too fast

When I leave this land that's true, I'll be

rit

thinking love of you, While I'm fight - ing for the

free, Keep me in your mem - o - ry.

