

# CALL TO SERVICE



**NORTH AMERICAN  
MUSIC COMPANY ::**  
119 NO. CLARK ST. CHICAGO

Words by  
**M. E. SWEENEY**  
Music by  
**LEO FRIEDMAN**

# Call to Service

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and a few moving notes. The key signature has one flat (B-flat), and the time signature is common time (C).

Would you be a slack-er When your na-tion needs the men,  
Can you stand by i-dle While the wail comes o'er the sea?

The piano accompaniment for the first vocal line features a rhythmic pattern of chords in the right hand and a more melodic line in the left hand. The dynamics include a forte (f) marking.

Filled with cour-age, hope and val-or, may we on you de-  
Men are dy-ing by the mil-lions Call-ing for you and

The piano accompaniment continues with a consistent harmonic structure, supporting the vocal melody with chords and a steady bass line.

pend? \_\_\_\_\_ See the na-tions in their strug-gle,  
me; \_\_\_\_\_ Wom-en help-less and heart bro-ken,

The piano accompaniment concludes the piece with a final series of chords and a melodic flourish in the left hand.

Hear their plead-ing for our help; — Our hosts are march-ing on. —  
 Child - ren starv-ing, dy - ing too; — Our hosts are march-ing on. —

CHORUS

Hark! Hark! Hark! the time is pass - ing, Will you haste to be in

line? — For to Ber - lin we must go And the Kai - ser o - ver - throw E'er we

gain the cause of Lib - er - ty. — ty. —

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way out of your by all ways, who love me and I love you, and I love you, and I love you.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

## MISSOURI The State Where I Was Born

Lyrics by CLAY ELLIOTT

FOX TROT

Music by SALVATORE STROZZO

REFRAIN

Mo-ssour-ee, Mo-ssour-ee, the midwestern state where I was born. I love you, I love you.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ GREYETTE

Music by GUY WINDLER

CHORUS

I want some lovin' from some one like you. I want to be with you, I want to be with you, I want to be with you, I want to be with you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA

Written by "Just a Dream of You Dear"

Music by F. HENRI KLEMMANN

CHORUS Tenderly

Dreaming in the gloaming, I am think-ing of you, dear. I'm think-ing of you, dear, I'm think-ing of you, dear.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit - pick-in' on mah pick-an-niny. Dey'd bet-ter quit - pick-in' on mah pick-an-niny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of 'Tender Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY H. MINNER

In Al-a-ba-ma or in Mis-sis-sis-sippi, in Ill-i-no-iss or up in Mass-sachusetts or in North Da-co-ta, or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By CLAY WINTHROP

SPENCER WILLIAMS

(and J. HENRI KLEMMANN)

Oh how I love you, my dear, my dear, my dear. Oh how I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

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CHICAGO, ILLINOIS

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