

JUL 19 1919

Carry On-Carry Along

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Words by
HELENA E. COOK

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"**

Music by
LEO FRIEDMAN

H/2/66
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Carry On - Carry Along

Words by HELENA E. COOK

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The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Speed on your way, lit-tle mis-sive of joy, Now o'er the o - cean deep and Vis - it the camps in the land we a - dore, Go north and south, go east and blue, _____ Straight to the heart of a lone-ly boy, west, _____ From Pa - ci - fic to At - lan - tic shore, Who for Old Glo - ry is staunch and true; Take this mes - sage some- To the lads that we all love the best; Bring this mes - sage from where in France From those who now must stay be - hind, far and near From those who now must stay be - hind, _____".

Bring to him the mem-'ry of a glance, And words that are cheer-y and
 That hide in their hearts ter-ror and- fear, Send words that are cheer-y and

CHO.
 kind. _____ Car - ry on, Car - ry a long,
 kind. _____

Come back home soon with a song, Car - ry on,

Car - ry a - long, Part - ing wont be long, For you have call'd on

Kai-ser Bill, And gave him his fill Of Yan-kees that car - ry a - long. _____

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

(Illustrated by Gene Miller and Ed Miller)

Words by W. E. BROWNING
CHORDS

Music by G. A. GIERM

Good-bye Mother, so long Dad, Hello to Uncle Sam— The war is over and
your life at ease, Who has ever and a day your own sweet. Oh, good-bye Dad— Hello Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CHARLES LEVINS
EXPLAIN

FOX TROT

Music by
EASTMAN J. STODOL

Missouri, Missouri, the state where I was born, the land of the
forever, the land of the ever, the land of the ever, the land of the ever.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ DEWYETTE

Music by
GUY WINKLER

I want some lovin' from some body like you, I want some lovin' from
some body like you, I want some lovin' from some body like you, I want some lovin' from some body like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GEO. F. Mc NAMARA

Music by
F. BENI MALENMAN

Dreaming in the gloaming, in the glow of the moon, The
glow of the moon, in the glow of the moon, in the glow of the moon, in the glow of the moon.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing "Waikiki Ballad" assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MADISON WHITE

Day'd bet-ter quit - pick-er on mah pick-er on - ses - And day got to stop pick-er on me -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY
FRED M. FARAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORDS

Music by
HARRY H. MOORE

In the - good - old - United States, or in the - good - old - United States, or in the - good - old - United States, or in the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORDS

Music by
OLLIE NEWMAN
SPENCER WILLIAMS
and J. BEHREND WOODSON

Oh how I love you, pretty ma'am, Oh how I love you, pretty ma'am, Oh how I love you, pretty ma'am, Oh how I love you, pretty ma'am.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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