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"CHRISTMAS STOCKINGS" TO SOMEWHERE IN FRANCE



Words by
Mrs. SARAH J. DRACAS

MUSIC BY
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

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"Christmas Stockings" To Somewhere in France

Words by Mrs SARAH J DRACAS

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The piano introduction for the first system consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady bass line with chords.

Here's sweets sent to the sweet - est The old song used to
And kiss - es kiss - es kiss - es Fresh from the Can - dy

The piano accompaniment for the first vocal line continues with similar chordal patterns, supporting the vocal melody.

sing _____ Sweets to lads in Kha - ki The sol - diers
store _____ Wrapped in yel - low pa - per for boys who

The piano accompaniment for the second vocal line features more complex chordal textures, including some triplets in the right hand.

of the King, _____ We packed them up in par - cels In
are at war, _____ And when the boys come home now The

The piano accompaniment for the third vocal line includes a fermata over a chord in the right hand, corresponding to the end of the vocal phrase.

bags and box - es too _____ Tied up in col - ored rib -
girls have prom - ised true _____ The kiss - es will be real

The piano accompaniment for the final vocal line concludes with sustained chords in both hands, providing a soft ending to the piece.

bon With love both fond and true ——— Oh sweet - est of the
 ones, That's most en joyed by two ———

sweet - est will be that hap - py time, ——— When Tom - my

comes home march - ing To the girl he left be - hind; ——— The

sun will shine more bright - ly, the bells will loud - ly ring, Our ———

hap - py hearts beat light - ly As their wel - come voi - ces sing. ———

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hal-lo to the team I'm on by sea or
 year by air sea, Who has our good a-bey your coat and... On your grand-dad together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by

FOX TROT

Music by

GALPHEUS J. STECOO

REFRAIN

Missour-oh, Mis-sour-oh, the state where I was born, the try-ing, you
 try-ing, but can't for-get the years, that I lived up on good - by

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

Music by

FRITZ ST. FLETTE

OUR WEDDERS

CHORUS

I want some lov- ing from some body like you, I want to know you what a
 sweet can do. And when you kiss me I'm in your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

Music by

CHAR. F. Mc DANIELA

F. HENRI LIEBKEMAN

CHORUS

Dream- ing in the gloam- ing, I am think- ing of you, dear, The
 gold- en sun- set gleam- ing, in its beau- ty far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADDOX WHITE

CHORUS

Day'd bet- ter quit, pick- ing on mah pick- an- ny, 'as you can't get to my pickan- ny, I
 know you are so thick on me, that I know you are - day - by, do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED H. PAGAN

Words of "Theater Box"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

Music by

ROGER LEWIS

HARRY W. BUCKER

CHORUS

In the - good - old - United States, in the - good - old - United States,
 -Mae- in the - good - old - United States, in the - good - old - United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by

SILVER BIRROW

and J. HENRI LIEBKEMAN

CHORUS

Oh some love, some pain, some joy, some sorrow,
 Some love, some pain, some joy, some sorrow,
 Some love, some pain, some joy, some sorrow,
 Some love, some pain, some joy, some sorrow

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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