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# "COME BACK HOME"



Words by  
JAMES LE ROY GREEN  
Music by  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO

H1646  
F

# "Come Back Home"

Words by JAMES LE ROY GREEN

Music by LEO FRIDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a G major chord and moving through several other chords. The left hand provides a simple bass line with quarter notes.

In the val-ley of Ken-tuck-y, Where the ros-es bloom so fair, There a  
Soon the churchbells will be ring-ing For a wed-ding day In June, In the

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

heart is yearn-ing dai-ly, And it wish-es I was there; Round the  
blue grass of Ken-tuck-y, There we'll spend our hon-ey-moon; Then no

The piano accompaniment for the second line of lyrics continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

cab-in birds are sing-ing Rov-ers tail wags joy-ful-ly And the  
more will I be roam-ing, I'll be set-tled down for life, In a

The piano accompaniment for the third line of lyrics maintains the consistent accompaniment style, with a clear bass line and supporting chords.

ban-jos sweet are ring-ing, All a wel-come grand for me. Come  
home-stead in Ken-tuck-y To the dear-est sweet-est wife.

The piano accompaniment for the final line of lyrics concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

back home, come back home I seem to hear when In a

lone Theresa las-sie dear that miss-es My

own ten-der love and kis-ses Nev-er will I

fur-ther roam, Far a-way from love and home For I know the

love that burn-ing Will keep me when I get home.

