

FEB -7 1920 © E 471242

# Come Back To Me My Darling



WORDS BY  
**HAROLD J. WHEATON**

MUSIC BY  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

176-26

# Come Back To Me My Darling

Words by  
HAROLD J. WHEATON

Music by  
LEO FRIEDMAN

Moderato

Piano introduction in 3/4 time. The right hand plays chords and the left hand plays a simple bass line. Dynamics include *f* and *rit*.

Now that the war is o - ver, ——— And the great bat-tle is won, ———

Piano accompaniment for the first vocal line.

Each fond and lov - ing moth - er ——— Is wait - ing  
for her son; ——— Sweet - hearts too are wait - ing, ———

Piano accompaniment for the second vocal line.

tell what's in their hearts, When you hear them say:

CHORUS

With expression

"Come back to me, my dar-ling, no mat-ter how you are, I

love you dear when you went a-way, And I'll love you with bat-tle's scar; You know

that I love you on-ly and pray for you con-stant-ly, So come

back to me, my love, don't leave your heart in gay Pa-ree.

