

JAN 26 1920

# COME BACK TO YOUR GIRL IN THE U. S. A.

© G. E. 167379

JAN 26 1920



WORDS BY  
NEWTON B. SMITH

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

M1646  
F

# Come Back to your Girl in the U. S. A.

Words by NEWTON B. SMITH

Music by LEO FRIEDMAN

When Un - cle Sam - my went to war, he took four mil - lion boys; As  
 When Ger - man - y sur - ren - dered there, our sol - diers were in France; As

sol - dier, sail - or, or ma - rine, they sure made lots of noise; Four  
 sol - dier, sail - or, or ma - rine, they each had had their chance; The

mil - lion girl - ies stayed be - hind, in good old U. S. A., They've  
 girls are fond - ly wait - ing for that grand and glo - rious day, When

wait - ed for a good long time, and now they fond - ly say: —  
 all the boys come march - ing home, and we can to them say: —

CHORUS

"Boys, come back to your own girls, — in the good old U. S.  
 At ————— They have wait - ed here a long, long time since  
 you have been a - way? ————— The girls of the Stars and  
 Stripes, dear lads, are wait - ing for you, say! ————— They'll meet you  
 with a big jazz band, in the good old U. S. A. —————

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with triplets and chords. The lyrics are placed below the vocal line.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Devoted to your Mother and our Mother

Words by W. R. BROWNING

Music by C. A. SEHLM

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. The on-ly one of  
 year by all men, Who love our land - why your own - count. O my grand-dad don't forget  
 your old home, Who love our land - why your own - count. O my grand-dad don't forget

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Lyrics by CLAY ELLIOTT

CHORUS

FOX TROT

Music by SALVATORE J. STROSCIO

So - me - times, I see - some - one, Who stands out here - in my - ing, see  
 trying, but each day get the same - old I know of no good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by PRIZE DEVISETTE

CHORUS

Music by GUY WINKLER

I want some - one from some - one like - you. I want to - stand up with - you  
 And when you - look just like - me. You look in - heart to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CLAY F. McNAMARA

Music of "Just a Dream of You, Dear"

Music by FREDRICK KLOCKMAN

CHORUS Tenderly

Dream - ing in the gloam - ing - I am think - ing of you dear, The  
 girl - on sea - and green - ing - in it's been - by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR" "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW

Music by JAMES MAHON WEISS

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - an - ny. Ah! dey got to stop pick - in' on me - I  
 know you are as black as tar, but I love you - see - see - by - de

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by BOGE LEWIS

CHORUS

Music by HARRY H. MINCK

In Al - a - ban - a - or in Mon - tae - a - In Ill - in - ois or up to  
 "Home" - In Min - nes - so - ta or North Da - ko - ta Or in as - so - ry

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By OLIE MERRY

SPENCER WILLIAMS

and J. BRUCE BRONSON

CHORUS

Oh - some - one - give - me - a -  
 male - me - get - long -  
 eye - me - me -  
 very - when - when -

And  
 know - O - I - do - I - see - you -  
 I - do - I - see - you -  
 see - O - I - do - I - see - you -  
 eye - O - I - do - I - see - you -

Does - see - my -  
 What - see - my -  
 do - I - see - you -  
 do - I - see - you -

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.